



INVENTARIO

Departamento	XXIX	Unidad No.	
Municipio	71	Sección	
Finca		Hoja No.	20
Talca		Valor	

12. A°

MAR-34  
P. Cat.  
# 255  
MUSEO

55  
—  
41

LIBER PRIMVS MISSARVM,

Alphonſi Lobo de Borja  
S A N C T A E E C C L E S I A E  
T O L E T A N A E, H I S P. P R I M A T I S,  
P o r t i o n a r i j, M u ſ i c e ſ q. P r æ f e c t i.



M A T R I T I, Ex Typographia Regia. M.

Alphonse Lobo de ...  
S A N C T A E E C C L E S I A E  
S A N C T A E M A R I A E H I S P A N I C A E  
S A N C T I M A R T I N I



# IN LAVDEM

MAGISTRI IOSEPHI DE  
Valdiuiflo.

*DISTICHA.*

**M**E Tibi dulcis amor tenero spiramine iunxit,  
Nunc Erato modulis iungit & ipsa, Lupe.  
Ingenio praeclara tuo certamina miscent  
Harmonici cantus, vis pietasq; simul.  
Illae petis summa, petis haec, in mente sedere,  
Quid quod utraq; nihil minus ubiq; fuit?  
Illa, sono superuum sensus mulcere canoro  
Novit, & haec, celsi pandere regna Iouis.  
Grandia cum reddes Hispano munera templo,  
Component lites ars pietasq; suas.  
Hanc illam liber ecce tuus libauerit aqua  
Lance; nec interris gloria tanta manet.

LICENTIATI MARTINI  
Chacon.

*DISTICHA.*

**V**Ocibus & pennis, o Fama ad sidera tolle  
Quas tibi donavit hoc celeberrimum opus.  
Nobilis ut cecinit Lupus hoc memorabile carmen,  
Victa est, & tacuit Calliope a lyra.  
At Taurus alludens lato sua litora fluctu  
Laudat, & hoc templum quod superum domus est.

PATRIS IOANNIS LVDOVICI  
de la Cerda, & Societate Iesu.

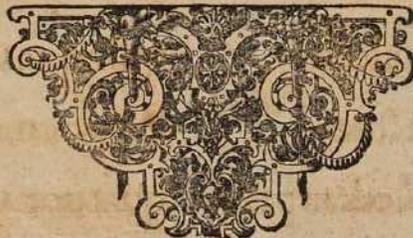
*EPIGRAMMA.*

**A**Ethereas dum sorte plagas percurrit Apollo,  
Et nitidum roscis spargit ab ore diem:  
Pulchra Toletano desexit lumina templo,  
Teque videt dulces fundere ab ore modos.  
Obstupuit novitate soni: mea barbitos (inquit)  
Vista est tam dulci carmine, victa a lyra.  
O decus harmonia, cantorum gloria, cuius  
Concedunt pleebis aurea pleebra mea.  
Te taceo modulante: tuis concentibus aure  
Mulcentur, dulci cum fluit ore melos.  
Te iam Pieridum chorus hinc sectabitur, ore  
Diceris pleno duxq; paterque lyrae.  
Vera Deus cecinit: Nymphae tua castra sequuntur  
Lupe Toletani gloria prima chori.

LICENTIATI IOANNIS  
Arze Solorzano.

*EXASTICHON.*

**H**armonia, numeris, mensura legibus apta  
Atque Medusa plena lepore fluit.  
Diligit arguta qui grata volumina vocis  
Musicae hic, graciles conspiciat ipse sonos.  
Cantantes Musa cingant tua tempora lauro,  
Et celebre atollant nomen ad astra tuum.



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## MOTETA EX DEVOTIONE

### INTER MISSARVM SOLEMNIA

#### DECANTANDA.

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DECANO SENATUIQUE  
SANCTAE ECCLESIAE TOLETANAE

Hispaniarum Primatis: Alfonso Lobo in eadem alma Ecclesia  
Portionarius & Musicae praefectus, perpetuam  
felicitem exoptat.

**D**VPLICI Cauſa (illuſtris admodum Senatus) mearum lucubrationum primo fru-  
ctus vobis ſacrandos, & veſtro dicandos nomini debitum iudicauit. Altera quia ab eo  
exculi, perceptiq; ſunt, qui hac ſacroſancta Eccleſia vocum concentui, ſingulari ve-  
ſtra liberalitate praepoſitus, quod habuit habueritq; incrementi, vobis referat neceſſe  
eſt, veſtra electione probatus, & auctoritate munitus. Altera quia inſtituti operis argu-  
mentum inuitabat maxime, de Musica quippe natura diſſeritur, ob cuius admirabile  
ſuauitatem, ordinem, varietatem, concentum; eruditionis & ſapientiae illuſtre ſymbolum; prudentia  
& grauitatis elegans hieroglyphicum, temperantiae atque religionis aptiſſimum documentum; vete-  
res diuo Athanaſio & Ariſtophane teſtibus tradiderunt. Quinimo & nobilitatis indicium Caelus  
opinatur. Quae omnia quam opportunè, veſtro grauiſſimo Senatui conueniant, nemo eſt qui ignoret,  
vbi nobilitas, & ſplendor maximus, ſapientia celebris, prudentia inſignis, mores integri, religionis cul-  
tus eximius, ſanctitas praedicanda, aliaeque clariffimae dotes, in vnum ampliſſimi catus quaſi redactae  
corpus, pulcherrima, omnium ſcientiarum, & virtutum varietate eum ſonum emittunt, qui & Mer-  
curij lyram, & luſciniae ſuauitatem longe ſuperans, vniuerſum Chriſtianum orbem mirifice recreet, ſin-  
gulariter admiretur. Commodè igitur Musicae ordo, grauiſſimo dicatur ordini; cuius opem, & auxi-  
lium meae lucubrationes in publicum iture, ſubmiſſè petunt, & implorare coguntur. Si enim cygnus  
cuius ſuauitas mira, vocem edere, & plumas vento pandere recuſat, ni Zephyrus aſpiret, & faueat,  
qua ratione in ſuauem meam vocem emitterem, niſi talis patrocinij mirabilis Zephyrus inuitaret, at-  
que erigeret? Exiguum itaq; mearum vigiliarum opus, & hanc qualemcunq; animi declarationem,  
pro ſummo meo erga vos cultu, incomparabili obſeruantia ſuſcipiatis, enixe precor. Licet enim par-  
ua ſint quae preſto, non inde ſpernenda, quin feliciffimis veſtri nominis auſpicijs in publicum emit-  
tantur. Principum quippe eſt, offerentis animum, non oblatis muneris magnitudinem intueri.

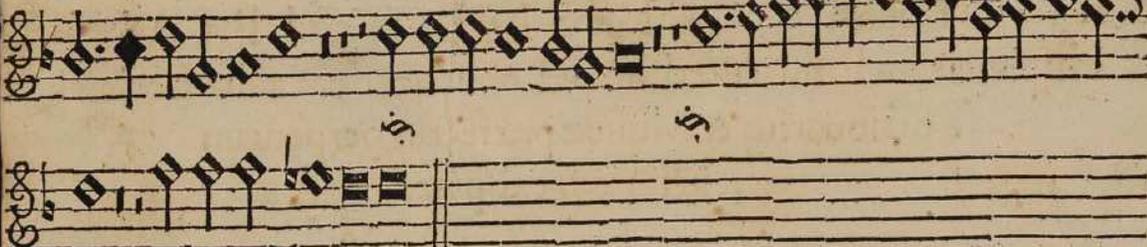
Beata Dei genitrix.

Sex Vocum.

CANTVS I.

**K**

Yri e e le yson



Kyri e eleyson.

ALTVS II.

**K**

Yri e e ley son,



Kyri e eley son.

TENOR.

**R**

Yri e eleyson,



Kyri e eleyson.

Alfonſi Lobo.

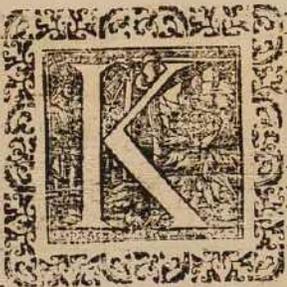
CANTVS II.



Yri e e leyſon,

Ky ri e leyſon.

ALTVS I.



Yri e e leyſon,

Kyri

e eleyſon.

BASSIS.



Yri e e leyſon,

Kyri e cley ſon.

Beata Deigenitrix.

Quatuor vocum.



Hriste eley son,

Musical notation for the first system, including a treble clef, a common time signature (C), and diamond-shaped notes on a five-line staff.



Hriste e ley son,

Musical notation for the second system, including a treble clef, a common time signature (C), and diamond-shaped notes on a five-line staff.

Chri

Musical notation for the third system, including a treble clef, a common time signature (C), and diamond-shaped notes on a five-line staff.

ste

e ley son.

TENOR TACET.

Alfonso Lobo.



Musical notation on a single staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and include various rests and accidentals.

Hriste e leyson,

Musical notation on a single staff, continuing the melody with diamond-shaped notes.

Musical notation on a single staff, continuing the melody with diamond-shaped notes.

Musical notation on a single staff, continuing the melody with diamond-shaped notes.

Christe e ley son.

Two empty musical staves.



Musical notation on a single staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and include various rests and accidentals.

Hriste e ley son,

Musical notation on a single staff, continuing the melody with diamond-shaped notes.

Musical notation on a single staff, continuing the melody with diamond-shaped notes.

Christe eley son

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

BASSIS TACET.

Two empty musical staves.

Two empty musical staves.

Beata Dei genitrix.

Sex Vocum.

CANTVS I.



Yri e e ley fon,

Ky ri e cleyfon.

ALTVS II.



Yrie c leyfon,

Ky ri e e ley fon.

TENOR.



Yri e leyfon,

Kyri e ley fon.

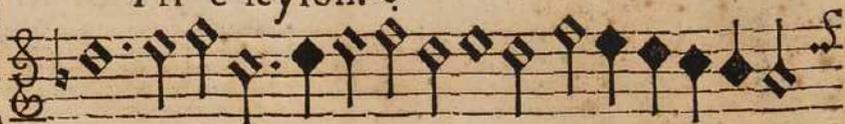
Kyrie

Alfonſi Lobo.

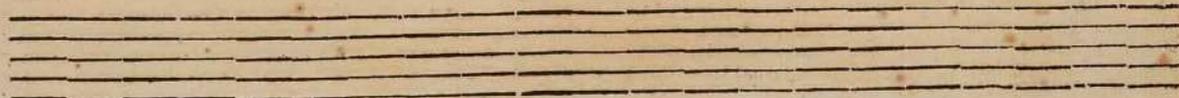
CANTVS II.



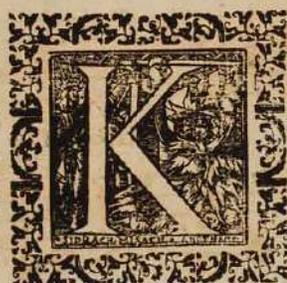
Yri e leyſon.



Ky ri e e leyſon.



ALTVS I.



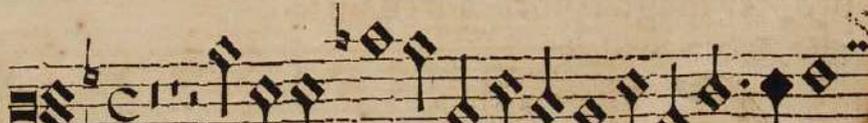
Yrie cleyſon.



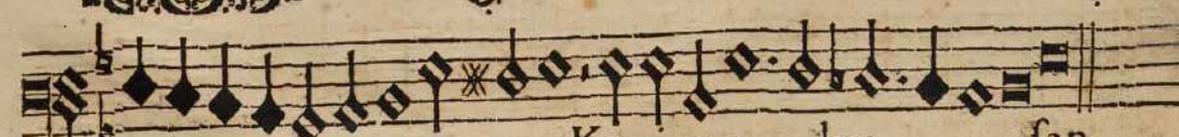
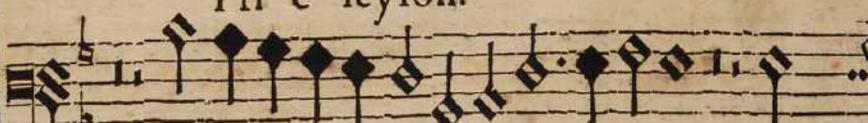
Ky ri e cley ſon.



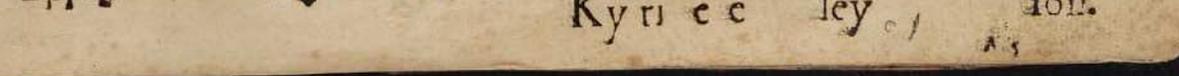
BASSIS.



Yri e leyſon.



Ky ri e e ley ſon.



CANTVS I.



T in terra pax hominibus bonæ volun-  
 ta tis, Laudamuste, Be nedi cimuste,  
 Glori ficamuste: Gra ti as a gimusti-  
 bi propter magnā glori am tu-

ALTVS II.



T in terra pax homi nibus bo-  
 næ voluntatis, Benedi cimuste, Ado ra-  
 mus te, Glori ficamus te: Gra tias a gimusti bi  
 propter magnā glori am tuam Do-

TENOR.



T in. Bonæ volunta tis, Laudamuste, A do  
 ramuste, Glori ficamuste, propter magnam  
 glori am, propter magnam glori am tuam

CANTVS II.



Tin. Laudamus te, Benedicimus te Ado-

ra

mus te. Gra tias agimus tibi propter magnam glori am

tu

ALTVS I.



Tin. Bonæ volunta tis. Lauda-

mus te, Adoramus te, Glori fi camus te.

Grati as agimus tibi propter magnā glori am tu am.

Do mine

BASSIS.



Tin. Benedicimus te, Adoramus te.

Gra tias agimus tibi propter magnam

glori ā tu am glori am tu-

Beata Dei genitrix.

Sex Vocum

RESIDVVM

am, Deus Pater omnipotēs. Domine Fi li le-  
 fu Christe Domine Deus, Agnus dei, Fi li us  
 Pa tris.

RESIDVVM

mine De us rex cæle stis. Do mine Fi li  
 le su Chri ste. Domine Deus, Agnus De i  
 Fi li us Pa tris Fi li us Patris.

RESIDVVM

De us Pater omnipotens Domine Fi li vnige ni-  
 te le su Chri ste. Domine De us, Agnus Dei,  
 Fi li us Patris.

CANTUS II.



Vi tollis peccata mundi: su scipe  
de preca ti onem nostram,  
ad dexteram Pa tris, mise rere nobis. tu

ALTISS I.



Vi tollis peccata mun di mi fere re  
nobis qui tollis peccata  
mūdi, su scipe qui sedes ad dex  
teram Patris Pa tris, misere re nobis. Quoni am tu solus  
san tus, tu solus Domi.

BASSIS.



Vi tollis peccata mun di mise re re nobis,  
su cipe su scipe  
qui se des ad dexterā patris, mise rere nobis. Tu solus Domi-

Beata Dei genitrix.

Sexvolum.

RESIDVVM

so lus altif simus Iesu Christe. §  
 cūsancto Spi ritu, in glo ri a De-  
 i Patris. Amen. Amen. amen a men. A-  
 men, § amen.

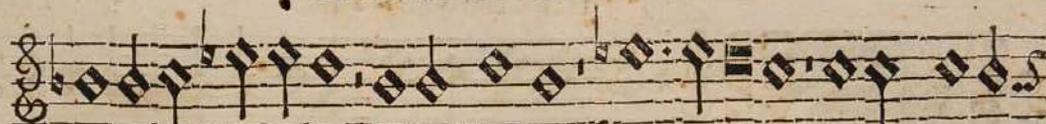
RESIDVVM

nus, Iesu Christe. § Iesu Christe, cū san-  
 cto Spiritu, in glo ri a De i Patris. Amē, amen, a-  
 mē, amen § amen. § amen.

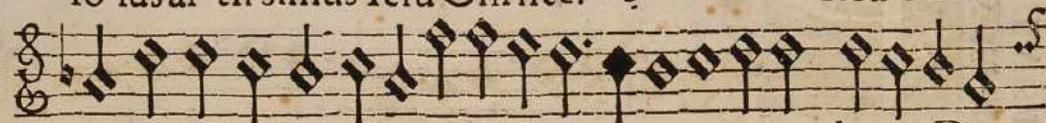
RESIDVVM

tusolusaltif simus Iesu Christe. § Ie-  
 su Chri ste. Cūsancto Spiri tu, A-  
 men, amen. § amen.

RESIDVVM



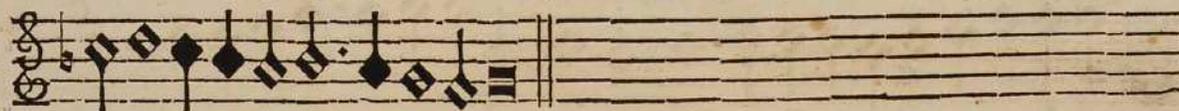
so lus al ti si mus Ie su Chris te. Ie su Chri-



ste. Cū san to Spi ri tu in glo ri a De

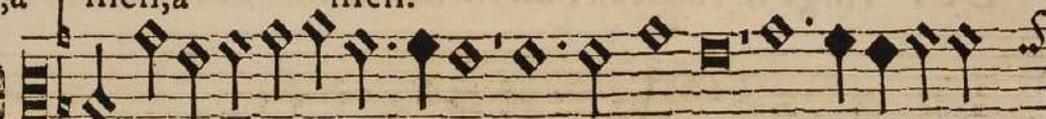


i Pa tris. Amen. amen, a

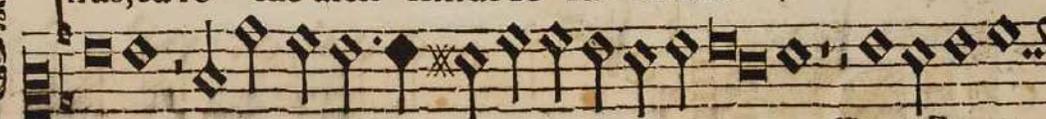


men, a men, a men.

RESIDVVM



nus, tu so lus al ti si mus Ie su Chris te.



Cū san to Spi ri tu. De i Pa tris



Amen, amen. a men.

RESIDVVM



nus Ie su Chris te. Ie su Chris te. Cum



san cto Spi ri tu. amen, amen, a



men.

CANTVSI.

**P**

Atrem omnipotentē, factorem  
cæli, & terræ. Et in  
uisibilem, & in vnū Dominum Iesū Christum Filium  
Dei vnigenitū. Et ex Patre nātū, ante omnia secula.

ALTVSII.

**P**

Atrem omnipotentem, factorem cæli, &  
terræ: visibilem omnium, &  
inuisibilem. Iesū Christū Filium Dei vnigenitum.  
ante omnia secula. De

TENOR.

**P**

Atrem omnipotentem, factorem cæli. Vi-  
sibilem omnium, & inuisibilem:  
Filium Dei vnigenitum. Ante omnia secula.

CANTVS II.



Atrem. Factorem cæli & terræ, vi-  
 sibili ū omniū. Et in vnū Dominum  
 Iesum Christū, Fi- li ū De i v nige nitum. Et ex Patre na-  
 tum, ante omni a se cula.

ALTVS I.



Atrem om- nipo- ten- tem, factorem  
 cæli & terræ, & in- vi- si- bi- li-  
 um. Et in vnū Do- mi- num. Fi- li ū De i v nigeni- tum.  
 Et ex Patre natum. De-

BASSIS.



Atrem. Factorem cæli & terræ, vi- si- bi- li- um  
 omnium. Et in v- num Dominum Ie- sum  
 Christum. Et ex Patre natum. De-

## Beata Dei genitrix.

Sex vocum.

RESIDVVM

lumē de lumine Deū verū de Deo vero geni-  
tū non factum, per quē omnia facta sunt: & propter  
nostrā salutem descendit de cælis.

RESIDVVM

um de Deo, lumen de lumine, de Deo vero, de Deo  
vero, genitū non factum, per quē omnia facta  
sunt, facta sunt. Qui propter nos homines, & pro-  
pter nostrā salutē descendit de cælis. Et

RESIDVVM

lumen de lumine: de Deo vero, de Deo vero,  
consubstantiāle Patri, per quē omnia facta sunt  
& propter nostrā salutē descendit de cælis,

**RESIDVVM**

De um de De o, lumē delumine, Deū verū, de Deo ve-  
 ro, de De o ve ro geni tū non factū per quē  
 omni a facta sunt. Qui propter nos homines, & propter no-  
 stram, descendit de cæ lis.

**RESIDVVM**

um de Deo, De ū verum, de De o ve ro.  
 Con substanti alē Pa tri, per quē omni-  
 a fa cta sunt Et propter nostram salutem des-  
 cendit de cælis Et

**RESIDVVM**

um de Deo, De um verū, de de o ve-  
 ro: cō substanti a lem Patri, per quē omnia  
 facta sunt. Qui propter nos homines, & propter nostrā sa-  
 lu tem.

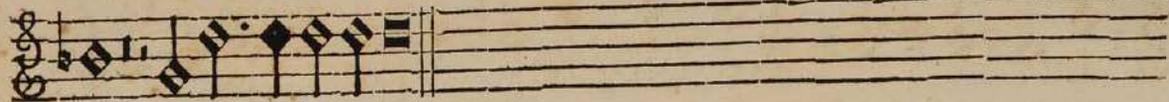
RESIDVVM



Et incarnatus est de Spiritu sancto, de Spi ri tu

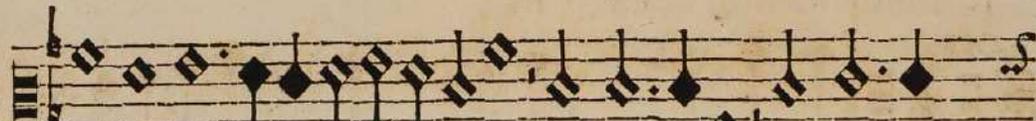


sancto, ex Mari a Vir gine, & homo fa ctus



est.

RESIDVVM



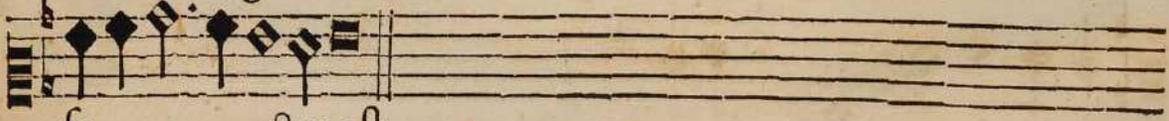
in carna tus est de Spi ritu de Spi ri



tu sancto, ex Mari a Vir gine, ex Ma-



ri a Virgine. Et homo

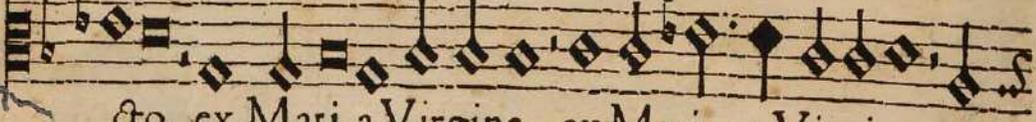


fa ctus est.

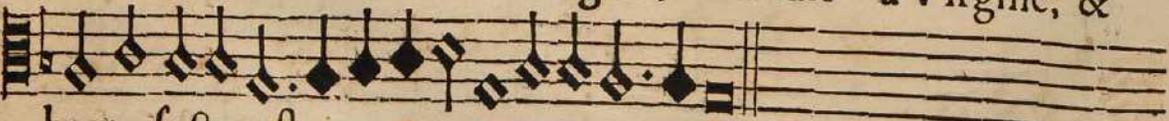
RESIDVVM



Et incarnatus est de Spi ri tu de Spi ritu san-



cto, ex Mari a Virgine, ex Mari a Virgine, &



homo factus est.

Alfonso Lobo.

RESIDVVM

Et incarnatus est de Spiritu sancto, ex Maria Virgine, Virgine,  
& homo factus est.

RESIDVVM

in carnatus est de Spiritu, de Spiritu sancto, ex Maria ex Maria Virgine, &  
homo factus est.

RESIDVVM

Et incarnatus est de Spiritu sancto, ex Maria Virgine, Virgine. Et homo factus est.

Beata Dei genitrix.

Sexvocum.

CANTUS I.



Ruci fi xuse ti āpro nobis, passus  
 & sepul tus est. Et resurrexit terti a di-  
 e, & ascendit in caelum, se det ad  
 dex teram patris: & i terum

ALTUS II.



Ruci fixuse ti āpronobis, sub Pōti-  
 o Pila to, passus & sepultus est. Et re surre-  
 xit ter ti a di e, secundū scri ptu ras.  
 Sedet ad dex terā pa tris. Et i terū ven-

TENOR.



Ruci fixus e ti āprono bis, sub Pōti-  
 o Pila to, passus & se pultus est.  
 Secudū scriptu ras. Sedet ad  
 dexteram Pa tris. Et i terum

CANTUS II.



Rucif. Sub Pontio Pila to, passus & sepul tus est. Et resurre xit ter ti a di e, & ascendit in cæ lum, sedet ad dexterã Patris. ven-

ALTVS I.



Rucif. Sub Pontio Pila to, passus & sepultus est. Et resurrexit secundũ scriptu ras. Et ascẽ dit in cæ lum sedet ad dexterã Pa tris. Et ite rü ven-

BASSIS.



Ruci fixuse tiã pro no bis: passus & sepultusest. Et resur rexitter ti a di e, secundũ scriptu ras: sedet ad dexterã Pa tris, ad dexterã Pa tris ven-



cū glori a, viuos & mortuos, cuius regni  
 non e rit finis.



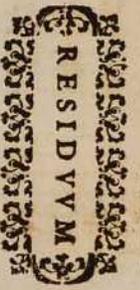
turus est cū gloria iudica re viuos & mortuos,  
 cuius regni non erit finis, non erit finis.



cū glo ri a viuos & mor tu os, cuius regni  
 non erit finis.



tu rus est iudicare, & mortu os cuius regni non  
er it fi nis.



tu rus est cū glori a iu dica re vi uos & mortu os:  
cuius regni non er it fi nis.



tu rus est iu dica re, cuius regni non e rit  
fi nis.

Beata Dei genitrix.

Sex vocum.

CANTUS I.



T in Spi ri tū san ctū Do mi nū, & vi ui fi can tem qui ex Pa tre Fi li o q. pro ce dit. Simul ado ra tur, & cō glo ri fi ca tur: per Pro phetas. Et

v nam

ALTVS II.



T in Spi ri tū san ctū Do mi num, qui ex Pa tre Fi li o que pro ce dit. Qui cū Pa tre, & Fi li o sim ul ado ra tur, & cō glo ri fi ca tur, qui lo cu tus est per Pro phetas. Et vnam

TENOR.



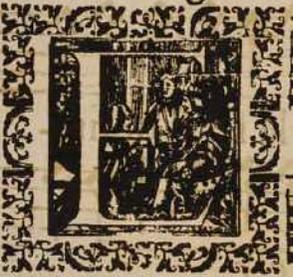
T in Spi ri tū san ctū Do mi num, & vi ui fi can tem, qui ex Pa tre Fi li o que pro ce dit. Simul a do ra tur, & cō glo ri fi ca tur, per Pro phetas.

CANTUS II.



**E**tin Spiritu sanctu Domi num  
 & uiuificantē, qui ex Patre Filio  
 que procedit. Quicū Pa tre, & Fi li o, simul ado ra-  
 tur, & conglori ficatur. Qui locutus est per Prophetas.

ALTY S I.



**E**tin Spiritu sanctu Dominu, & ui u i fi-  
 can tem Qui ex Patre, Fi li oq. proce-  
 dit: qui cū Patre, & Fi li o, simu la do ra tur. Qui  
 locutus est per Prophetas. Et vnam

BASSI S.



**E**tin Spiritum san ctu Domi  
 num, qui ex Patre Fi lioque procedit Qui cū  
 Patre, & fi li o, simul ado ra tur. Qui locutus est. Et vnam

**RESIDVVM**

factam & Apostolicam Ecclesiam, confiteor v-  
 num baptis- ma, in remissionem  
 peccatorum. Et expecto resurrectionem mortuorum,

**RESIDVVM**

mortuorum.  
 Catholicam, & Apostolicam Ecclesiam Confite-  
 or unum baptis- ma, in remissionem  
 peccatorum. Et expecto resurrectionem  
 mortuorum.

**RESIDVVM**

sanctam, & Apostolicam Ecclesiam. Confiteor v-  
 num baptismum, in remissionem peccatorum.  
 mortuorum.

RESIDVVM

sanctā Catholicam, confiteor vnū baptisma, in remissionē peccatorum, peccatorum, & expecto resurrectiōnē mortuorum

RESIDVVM

sanctam & Apostolicā Ecclesiā. Confiteor vnū baptisma, in remissionē peccatorum, peccatorum. Et expecto resurrectiōnē mortuorum,

RESIDVVM

Catholicam & Apostolicā Ecclesiā. Confiteor, in remissionē peccatorum. mortuorum. Et vi-

Beata Dei genitrix,

Sex vocum.

**RESIDVVM**

rum. Amen

a men.

**RESIDVVM**

& vitā ven turi se cu li, Amen.

a men.

**RESIDVVM**

vi tā ventu ri se cu li. Amen: amen.

amen.

Alfonso Lobo.

RESIDVVM



rū. & vitā ventu ri se cu li. Amen.



A men, amen.

RESIDVVM



& vitā venturi se cu li. Amen.



a men.

RESIDVVM



am venturi se cu li. Amen.



amen. amen.

Beata Dei genitrix.

Sex vocum.

CANTUS I.



An ctus.

Dominus

Deus Saba oth.

Deus Saba oth.

ALTISSII.



An ctus

Do-

mi nus Deus, Saba oth,

Dominus Deus Saba oth.

Ple-

TENOR.



San ctus, Do minus

Deus Saba oth.

Do minus De us Saba oth. Dominus

De us Saba-

CANTVS II.



Anctus, Dominus  
Deus: Dominus Deus Sa-  
ba oth: Do minus Deus Sa ba-

ALTVS I.



Anctus, Dominus Deus  
Saba oth.  
Pleni

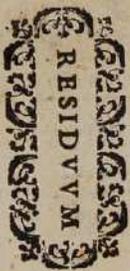
BASSIS.



Anctus, Dominus Deus Saba-  
oth: Dominus Deus  
Saba oth.

Beata Dei genitrix.

Sex vocum.



Pleni sunt cæli & terra, s  
 ri a tu a s  
 glo-

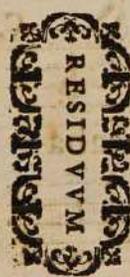
Empty musical staves for vocal parts.



ni sunt cæ li & ter ra, glo-  
 ri a tu a glori a

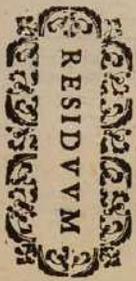
tu a,

Empty musical staves for vocal parts.



oth. Pleni sunt cæli & terra: glo ri a tu a s

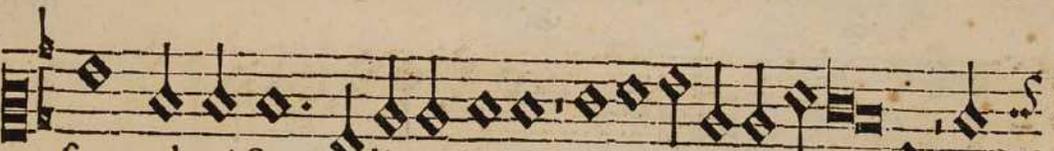
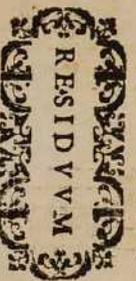
Empty musical staves for vocal parts.



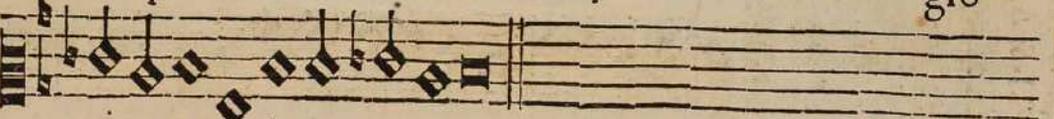
oth. Pleni sunt cæli & terra.



glo ri atu a.

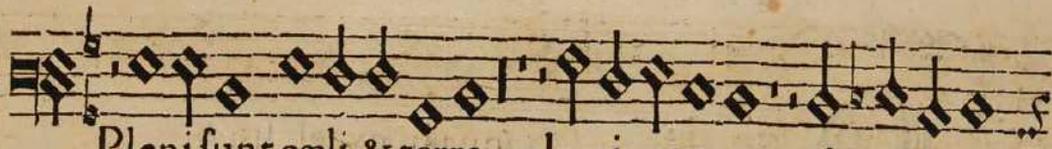


sunt, pleni sunt cæli & terra.

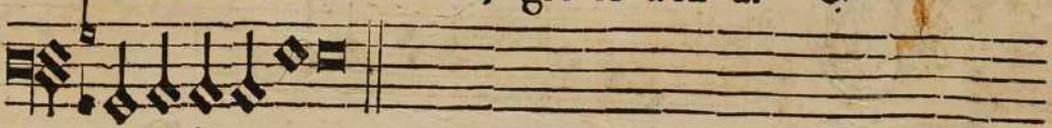


ri a tua,

glo-



Pleni sunt cæli & terra, glo ri atu a.



CANTUS I.



2 *San na in excelsis,*

ALTUS II.



2 *Sanna in excelsis.*

TENOR.



2 *Sanna in excel sis,*

BENEDICTVS SVpra CHRISTE.

*Osanna in excelsis.*

CANTVS II.



2 Sanna in excel fis

Osanna in ex cellis.

ALTVS I.



2 San na in excelsis.

Osanna in excelsis, in excel fis.

BASSIS



2 Sanna in excelsis,

Osanna in excelsis.

Resolutio.

Beata Dei genitrix.

Sex vocum.

CANTUS I.  
**A**

Gnus Dei, qui  
tol lis peccata mun di, mi-  
se re re nobis.

ALTUS II.  
**A**

Canon s trinitas s in vnitae.  
Gnus Dei, qui tol lis  
peccata mun di mi se re-  
renobis, mi se re re no-

TENOR.  
**A**

Resolutio.  
Gnus Dei, qui  
tol lis peccata mun di mi-  
se re re nobis.

CANTVS II.



Gnus Dei, qui tollis pec-

cata mundi, mi se re re nobis, dona

ALTVS I.



Gnus Dei, qui tollis pec-

cata mundi, mi se re re nobis:

BASSI I.



Gnus Dei, qui tollis peccata

mundi, mi se re re no bis.

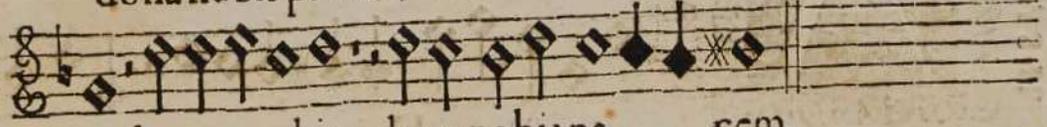
Beata Dei genitrix.

SEX VOBAM

RESIDVVM



dona nobis pacem,



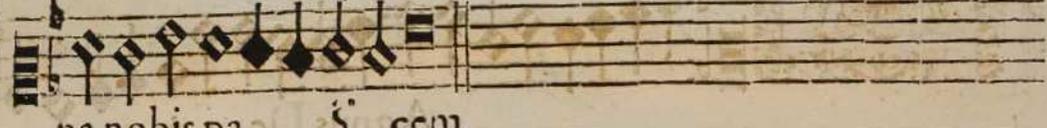
dona nobis, dona nobis pa cem.



RESIDVVM



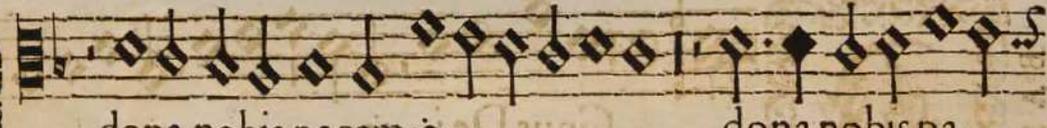
bis, do na nobis pacem,



na nobis pa cem.



RESIDVVM



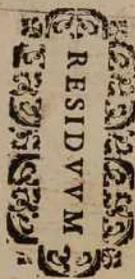
dona nobis pacem



dona nobis pa-

cem.

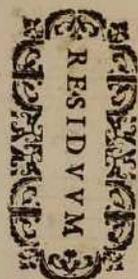




nobis pacē. §

do na nobis pa cē. §

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notes are diamond-shaped and connected by stems. The lyrics are written below the notes.

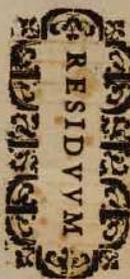


nobis §

do na-

pacem, §

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The notes are diamond-shaped and connected by stems. The lyrics are written below the notes.



do na nobis pa cem, §

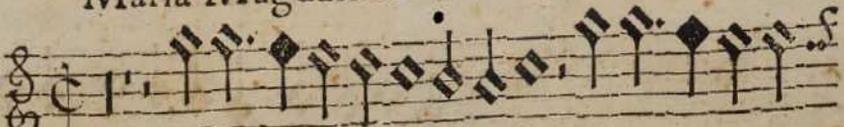
do na nobis § pacem.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notes are diamond-shaped and connected by stems. The lyrics are written below the notes.

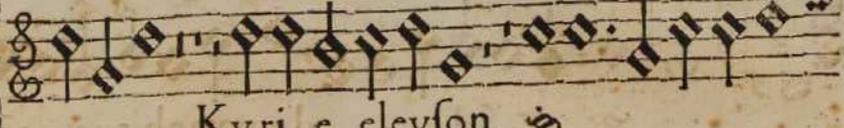
Maria Magdalena.

Sex vocum.

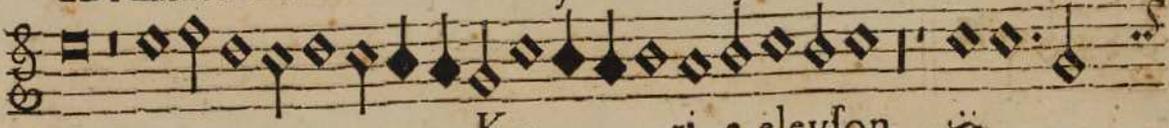
CANTUS I.



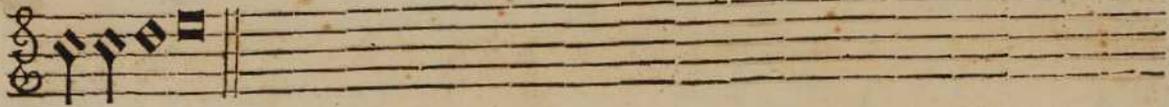
Yri e eleyson, §



Kyri e eleyson, §



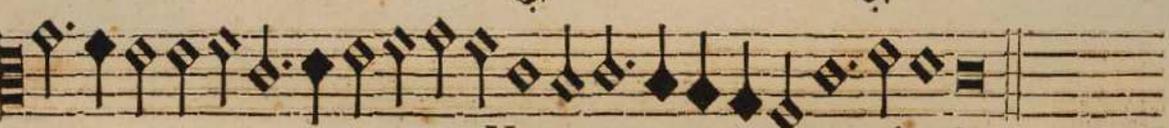
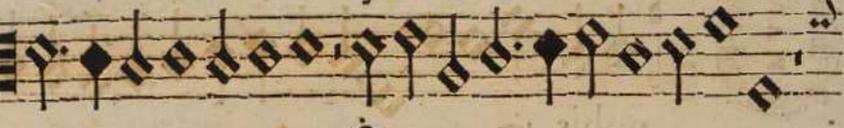
Ky ri e eleyson. §



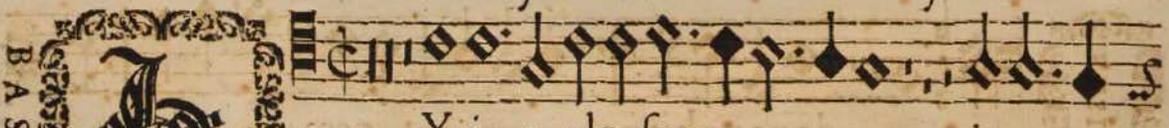
TENOR.



Yri e eleyson, §



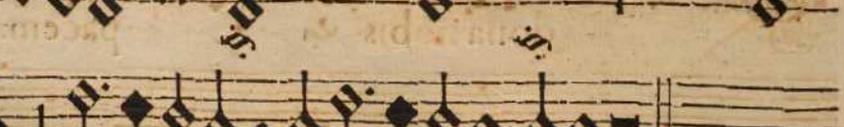
Kyri e eleyson.



BASS I.



Yri e eleyson, §



Ky ri eleyson.



CANTVS II.

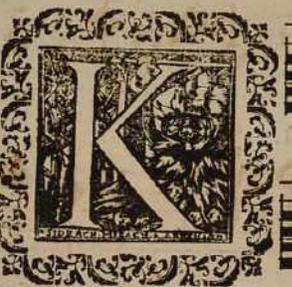


Yri e e leyson.

Musical notation for the first system of Cantus II.

Musical notation for the second system of Cantus II.

Yri e e leyson,



Musical notation for the first system of Cantus II.

Musical notation for the second system of Cantus II.

Yri e e leyson,



Kyri e eleyson

Kyri e leyson.

Maria Magdalena. •

Sexvolum.

CANTUS I.



Hri ste cley son,

Two staves of musical notation for the Cantus I part, featuring diamond-shaped notes and a treble clef.

TENOR.



Hriste cley son.

Two staves of musical notation for the Tenor part, featuring diamond-shaped notes and a tenor clef.

BASSI II.



Hri ste cley son,

Two staves of musical notation for the Bassi II part, featuring diamond-shaped notes and a bass clef.

CANTUS II.



Musical notation for the first system of Cantus II, including the lyrics "Hri ste cley son,".

Two staves of musical notation for the second system of Cantus II.

ALTVS.



Musical notation for the first system of Altvus, including the lyrics "Hri ste cley son,".

Two staves of musical notation for the second system of Altvus.

BASSIS I.



Musical notation for the first system of Bassis I, including the lyrics "Hri ste cley son,".

Two staves of musical notation for the second system of Bassis I.

Maria Magdalena.

Sex vocum.

CANTUS I.



Yri e cley fon, §

Musical staff for Cantus I, second line.

Musical staff for Cantus I, third line.

TENOR.



Yri e cley fon, §

Musical staff for Tenor, second line.

Musical staff for Tenor, third line.

BASSIS II.



Yri e cley fon, §

Musical staff for Bassis II, second line.

Musical staff for Bassis II, third line.

CANTUS II.



Yri e cley son,



ALTVS

Yri e c cleyson,



BASSUS I.

Yri e cley son,

CANTUS I.

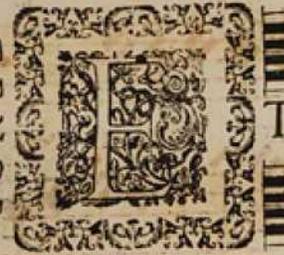


**E** in terra pax hominibus bonae  
voluntatis. Laudamus te Bene-

dicimus te. Glorificamus te. Gra-  
tias agimus tibi

Domine Deus, rex caelestis, Deus

TENOR.



**E** in Bonae voluntatis Laudamus te. Be-

nedicimus te. Adoramus te. Glorifica-

mus te. Gra-  
tias agimus

gratias agimus tibi propter  
magnam gloriam tuam Domine Deus, rex caelestis,

Domine Deus, rex caelestis,

BASSI II.



**E** in. Laudamus te Benedicimus te.  
Adoramus te. Glorificamus te.

Gra-  
tias agimus tibi, agimus tibi propter magnam glo-

riam tuam. De us Pater omni-  
nipo-

riam tuam. De us Pater omni-  
nipo-

CANTUS II.



Tin. Bonæ voluntatis. Laudamus te. Glorificamus te. Gratias agimus tibi Domine Deus rex cælestis Deus Pa-

ALTVS.



Tin. Benedicimus te. Adoramus te. Glorificamus te, glorificamus te. Gratias agimus tibi, agimus tibi, propter magnam gloriam tuam Domine Deus, rex cælestis, rex cælestis, De-

BASSI I.



Tin. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi. Domine Deus rex, Domine Deus rex cælestis,

Maria Magdalena. •

Sex vocum.

**RESIDVVM**

Pater om ni potens. Domine Fi li

v nige nite Ie su Christe. Do mine De-

us, domine Deus, Agnus, domine Deus Agnus De i.

Fi li us Pa tris. § Fi li us Patris. §

**RESIDVVM**

De us Pater om ni po tēs. Domine Fi li vnige-

ni te. § Ie su Christe. § domine

De us, Agnus Agnus De i, Fi li us Pa tris.

Fi li us Pa tris.

**RESIDVVM**

tens. Domine Fi li v ni geni te Ie su Christe. §

domine Deus. Agnus, domine Deus, Agnus

De i, Agnus De i, Fi li us Pa tris. §

Fi li us Pa tris.

**R**ESIDVVM

ter om nipotens. Domine Fi li vni geni te, v-

ni ge ni te Ie su Chri ste. §

domine De us, domine Deus, Agnus De

1, Fi li us Pa tris. §

**R**ESIDVVM

us Pater omni potēs domine Fi li v-

nige nite Ie su Chri ste. § Ie su

Chri ste. domine Deus Ag nus De i, Ag-

nus Dei, Fi li us Pa tris, Fi li us Patris §

**R**ESIDVVM

De us Pater omni potēs. Domine Fi li v nigent-

te Ie su Chri ste. § Domine Deus,

Agnus, Domine Deus, Agnus Dei Fi li us Pa tris. §

Fi li us Pa tris.

CANTUS I.



Vi. Misere nobis.

Qui tollis peccata mundi, suscipe

deprecationem nostram, misere nobis. Quoniam tu

solus sanctus. Tu solus Dominus. Tu solus altissi-

TENOR.



Qui tollis peccata mundi, misere nobis. Qui tollis

peccata mundi, peccata mundi. Qui sedes ad

dexteram Patris: quoniam tu solus sanctus.

Tu solus Dominus. Tu solus altissimus

BASSIS II.



Qui tollis peccata mundi.

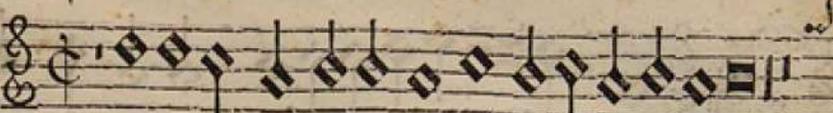
suscipe deprecationem nostram, mi-

sere nobis.

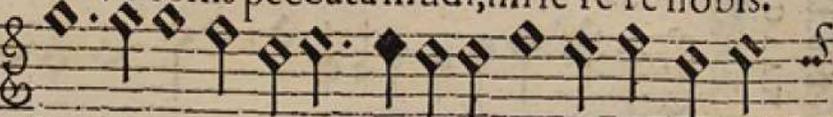
Quoniam tu solus sanctus. Tu

solus Dominus.

CANTUS II.



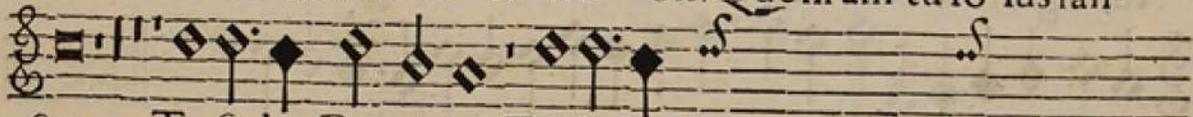
Qui tollis peccata mundi, mise re re nobis.



Susci pe de pre ca ti o n e n o s t r a , de pre ca -

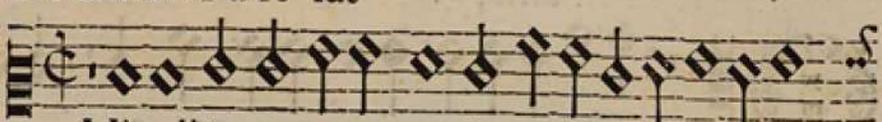


ti o n e n o s t r a , mi se re re no bis. Quo ni am tu so lus san -

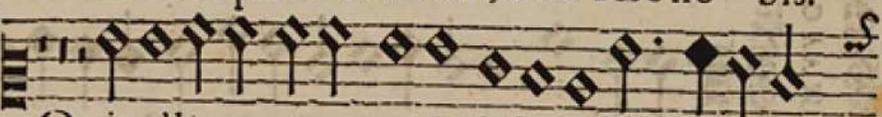


ctus. Tu so lus Do mi nus. Tu so lus

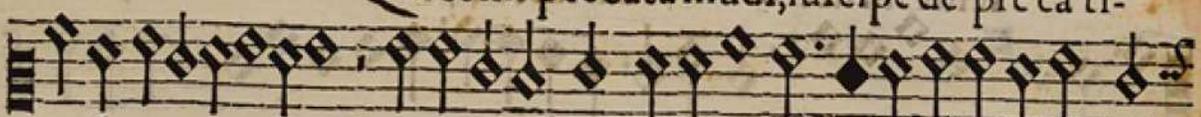
ALTVS.



Qui tollis peccata mundi, mise re re no bis.



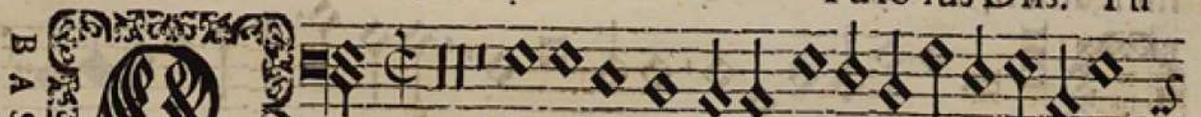
Qui tollis peccata mundi, susci pe de pre ca ti -



o n e n o s t r a . Qui se des ad dex te r a m Pa tris, mi se re re no bis. Quo

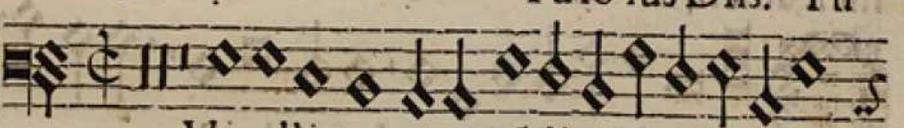


ni a tu so lus san ctus. Tu so lus Dñs. Tu

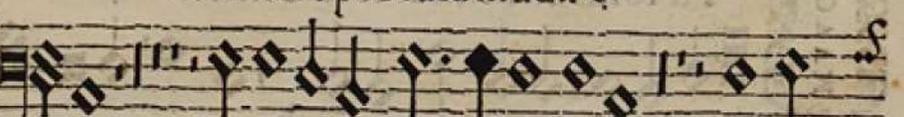


Qui tollis peccata mundi.

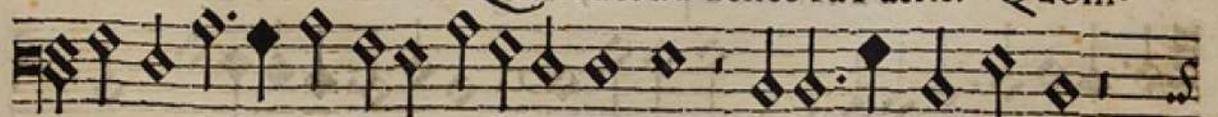
BASSI I.



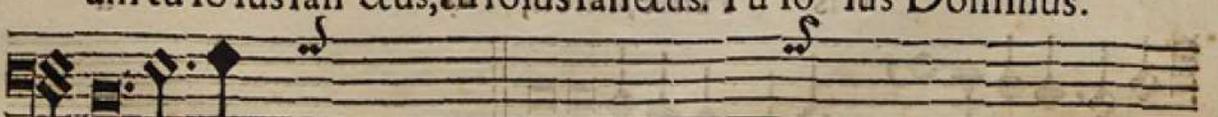
Qui tollis peccata mundi.



Qui se des ad dex te r a m Pa tris. Quo ni -



am tu so lus san ctus, tu so lus san ctus. Tu so lus Do mi nus.



Tu so lus

**RESIDVVM**

mus. Iesu Chri ste. Iesu Chri ste. Cū sancto Spiritu, in gloria Dei Patris. Amē, amē, amē,

**RESIDVVM**

Tu solus altissimus Iesu Christe, Iesu Christe. Cū sancto Spiritu, in gloria Dei Patris. Amē, amē, amen, amen,

**RESIDVVM**

Tu solus altissimus Iesu Christe. Cū sancto Spiritu, in gloria Dei Patris. Amē, amen, amen, amē, amen.

**RESIDVVM**

lus altissimus Iesu Christe, §

Cū sancto Spiritu, in gloria, in gloria

Dei Patris. Amē. §

men § amē, amē. §

**RESIDVVM**

solus altissimus Iesu Christe. §

Cū sancto Spiritu, in gloria Dei Pa-

tris, in gloria Dei Patris. Amē, § amē, § amen.

**RESIDVVM**

altissimus Iesu Christe. §

Cū sancto Spiritu in gloria Dei Pa-

tris. Amen, § amē. §

amē, § amē, amen.

Maria Magdalena

Sex vocum.

**CANTUS I.**

**P**atrē. Factōrē cæli & terræ,  
 vi sibi liū omniū, & inui sibi li-  
 um. Et in vnū Dominū Iesū Christū. Fi li ū De i v-  
 nige ni tum. Et ex

**TENOR.**

**P**atrē. Factō rē cæli & terræ, vi si-  
 bi li ū omniū, & inui sibi li um.  
 Et in vnū Dominū Iesū Christū Fi li ū De i v ni-  
 genitum Et ex Patre natum ante

**BASSI II.**

**F**atrem. Vi si bi li ū omniū, & inui si-  
 bi li ū. Fi li um  
 De i vni genitum. Et ex Patre na tum

CANTUS II.

**P**

Atrē omnipotētē, factorē cæli & terræ,

vi sibi li ū omni ū, & in visibi li um.

Et in vnū Dominū Iesū Chri stū Fi li um

De i vni geni tum. Et ex Patre na tum

ALTVS.

**P**

A trē omnipoten tē, factorē cæ-

li & ter ræ, vi sibi li ū omni-

um, & in vi sibi li ū. Et in vnū Dominū Iesū Chri stum Fi-

li ū Dei vni ge ni tū. Et ex Patre na-

BASSI I.

**F**

Atrem. Factorē cæli & terræ, vi sibi li um

omniū. & in visibi li ū.

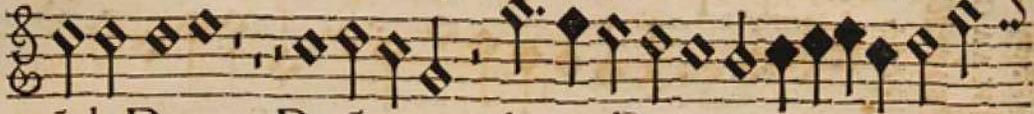
Fi li ū De i vni geni tum. Et ex Patre na-

Patre natum ante omnia secula. De uide De o, lumē de  
 lumine, De ūve rum, de De o vero,  
 geni tū nō factū, con substā ti alē Pa tri, per quē  
 omni a facta sūt. Qui propter nos homi-  
 omni a secula, De ūde  
 De o, lumē de lumine, Deū verū de De o ve ro,  
 geni tū non fa ctum, cōsubstā ti a lē Pa tri, per quem  
 omni a fa ctā sūt. Qui propter nos homi-  
 tum ante omni a se cula, lumē de lumine:  
 de De o vero, geni tū nō fa ctum, cōsubstā ti-  
 a lē Pa tri Qui propter nos homi-

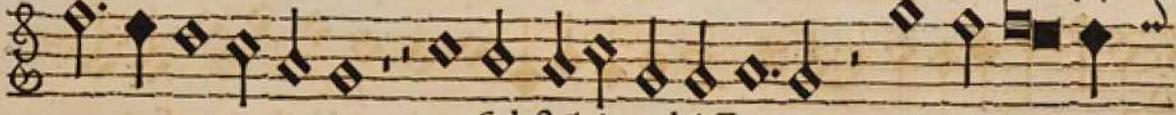
The musical score consists of six staves, each with a decorative initial 'M' on the left side. The text is written in Latin and is split across the staves. The notation is a form of mensural notation with square notes on a four-line staff. The text is:



ante omni a secu la, De



ū de De o, De ū verum, de De o ve ro,



consubstāti a lē Patri per quē omni



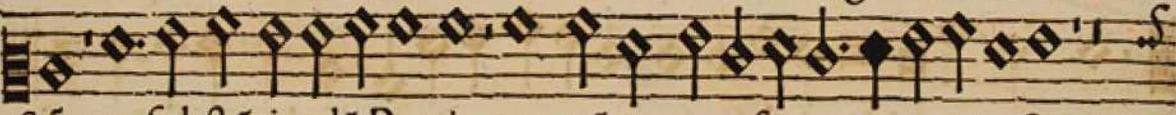
a fa cta sūt. Qui propter nos homi-



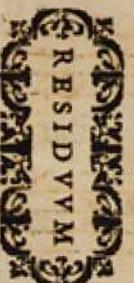
tū ante omni a secu la, lumē de lumine



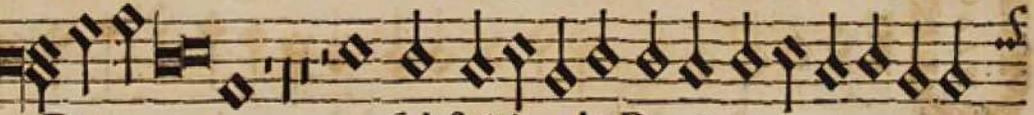
De ū verum de Deo ve ro, ge ni tū nō fa-



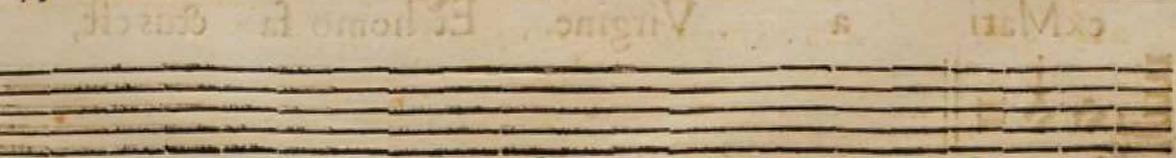
ctū, substāti a lē Patri, per quē omni a fa cta sunt.



tū an te omni a secu la. De ū verū de



De o ve ro, substāti a lē Patri,

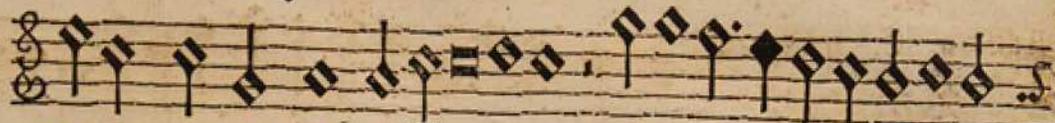


nes, & propter nostrā salutem descēdit de cælis. Et  
 incarnatus est de Spiritu sancto, ex  
 Ma ri a Vir gi ne, Et homo factus  
 est.

nes descēdit de cælis. Et  
 incarnatus est de Spi ri tu sancto, ex Ma ri a  
 ex Ma ri a Vir gine. Et homo, Et homo factus est.

nes descēdit de cæ lis, & incar-  
 natus est de Spi ri tu sancto ex Ma ri a,  
 ex Ma ri a Vir gine. Et homo fa ctus est,  
 factus est.

RESIDVVM



nes, & propter nostrā salu tē descendit de cæ-



lis. Et incarna tus est de Spiritu san cto, ex

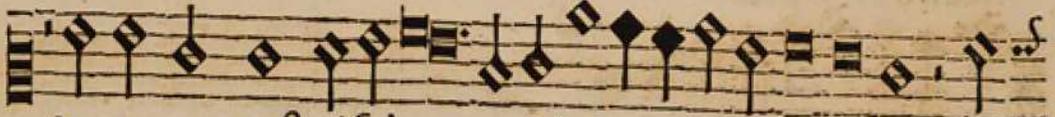


Mari a, ex Mari a Virgine. Et homo

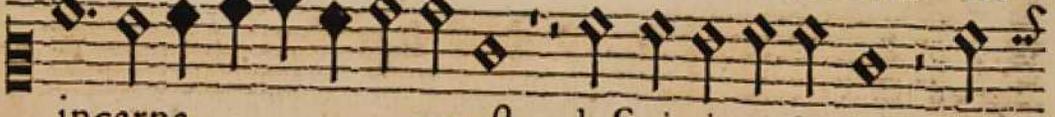


factus est.

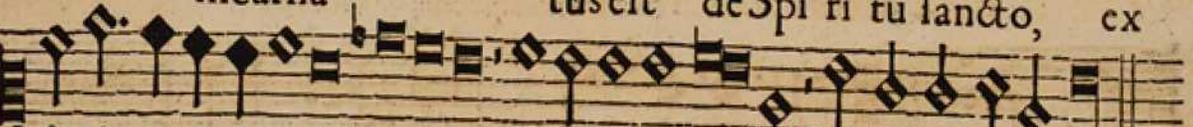
RESIDVVM



& propter nostrā salu tē descen dit de cælis. Et

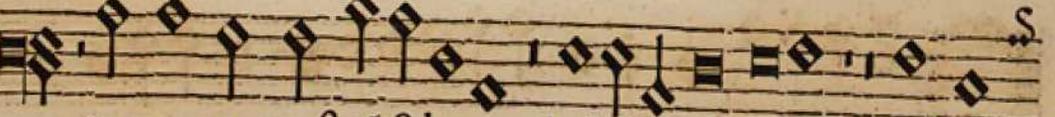


incarna tus est de Spi ri tu san cto, ex

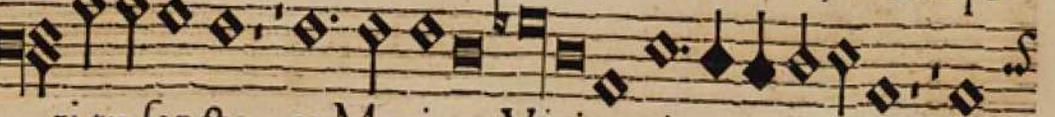


Mari a Virgine, virgine. Et homo, & homo factus est.

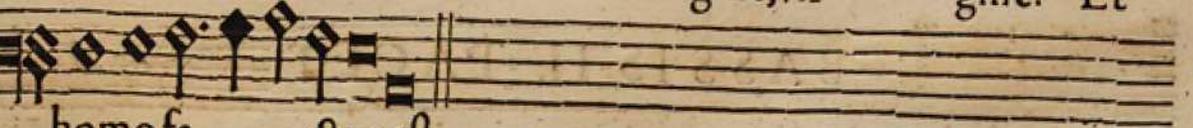
RESIDVVM



& propter nostrā salute[m] descēdit de cælis, de Spi-



ri tu san cto, ex Mari a Virgine, vir



gine. Et homo fa ctus est.

T  
S  
A  
N  
C  
T  
U  
S



Ru ci fixus, eti á pro nobis, &  
 sub Põti o Pila-  
 to, passus & sepul tus est. Et resurrexit terti a di e  
 secũdũ scriptu ras. Et ascẽdit  
 in cæ lum.

T  
E  
N  
O  
R.



Ru ci fixus eti á pro no bis,  
 sub Põti o Pila to. Passus & sepultus est. Et resur-  
 rexit secũdũ scripturas & Sedet ad

BASSIS II. TACET.

CANTVS II.



Ru ci fixus e ti á pro nobis sub  
 Ponti o Pila to, passus & sepultus est. Et resur-  
 rexit ter ti a di e, secundú scripturas. Et ascendit  
 in cælú, & ascen-

Empty musical staves for accompaniment.

ALTVS.



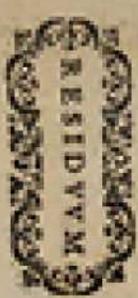
Ru ci fixus e ti á pro no bis.  
 sub Põtio Pi-  
 la to, pas sus & sepultus est. tertia di e, secúdü scriptu-  
 ras. Et ascédit in cæ-

BASSIS I. TACET.

Empty musical staves for accompaniment.

Maria Magdalena.

Quatuor vocum.



sedet ad dexteram Patris. Et iterum venturus est, cum gloria iudicare vivos & mortuos, cuius regni non erit finis.

Empty musical staves for accompaniment.



dexteram Patris. Et iterum venturus est, cum gloria iudicare vivos & mortuos, cuius regni non erit finis.

Empty musical staves for accompaniment.

RESIDVVM



dit in cæ lū, sedet ad dex te rā Patris. cum  
 glo ri a iudi ca re viuos & mor tuos, cuius regni  
 non crit fi nis, nō crit finis.

RESIDVVM



lum, sedet ad dexterā Patris, & ite-  
 rū vēturus est cum glori a viuos & mor tuos,  
 cuius regni nō crit fi nis.

CANTUS I.

**H** in Spiritu sancto Dominum: qui ex  
 Patre, Filioque procedit. Qui  
 cum Patre & Filio simul adoratur, & conglorificatur, qui lo-  
 cutus est, qui locutus est per Prophe-

TENOR.

**H** in. Et vivificatus, qui ex Patre Filioque pro-  
 cedit. Qui cum Patre & Filio simul adoratur.  
 Qui locutus est. per Prophetas.

BASSUS II.

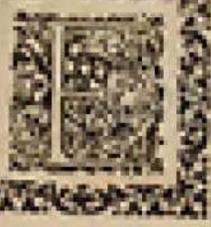
**H** in Spiritu sancto Dominum, & vivifi-  
 cantem. Qui cum Patre & Filio. Qui locutus  
 est per Prophetas.

T I S A I N V C



T in Spiritu factu Dominu, & viui fi-  
can tem, Fi lio que proce dit. Qui cu  
Patre & Fi lio simul adora tur, & coglori  
fi catur  
qui locutus est per Prophetas. &

A L T V S



T in Spiritu factu Do minu, & vi-  
uificantē, qui ex Patre Fi li oque procedit.  
simul adora tur & coglori fica tur, qui locu tus est,  
qui locutus est per Prophe tas. Et

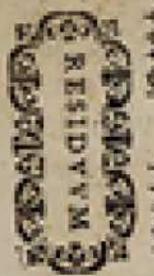
B A S S I S T



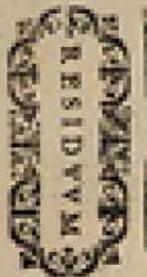
T in. Et viui ficantē, qui ex Patre Filioque  
pro ce dit, simul adoratur, qui  
locutus est per Prophetas, &

Maria Magdalena,

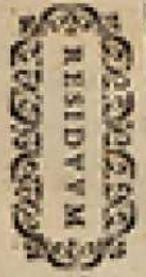
Sex vocum.



tas. Et vnā sanctā Catho licam. Confite or, con-  
 fiteor vnum bap tisma, in remissio nē pec-  
 cato rum. Et expecō resurrectio nem mortu orum. Et



& Apосто licā Ecclē si am. Confite-  
 or vnū bap tisma, in remissi-  
 onē peccatorum. Et expecō resurrecti onē mor tu-  
 orum. Et



Et vnā sanctā Catho licam. Confiteor v-  
 nū bap tisma in remissi onē peccatorum. Et expecō  
 resurrecti onē mortuorum. Et vitam

Et vnā sanctam, & Apostolicā Eccle siam. Con-  
 fite or vnūbaptisma, in remissi onē pec-  
 catorum. Et expecto resurrecti onē mortu o-  
 rum. Et vitam

vnā sanctā Catho licam, & Aposto licā Eccle-  
 si am. Confiteor vnūbaptisma in remis si onem  
 pec ca torū. Et ex pecto resurrecti onem mor-  
 tu o rum.

& Aposto licā Eccle siam. Confi te-  
 or vnūbaptisma in remissi onē peccatorum. Et ex-  
 pecto resurre cti onem mortuorum. Et

Maria Magdalenæ,

Sex vocum.

vi tam, & vitam vēturi secu li. §  
venturi seculi. A men,  
amen, amen.

vitam venturi seculi, venturi secu li. §  
Amen, venturi seculi, a men, amen.

Et vi tam venturi secu li. §  
venturi se culi, A men, a men.

RESIDVVM

venturise cu li.

Amen, a men.

RESIDVVM

Et vitā venturi seculi, venturise cu li, & vitam ven-

tu ri secu li. A-

men, a men.

RESIDVVM

vitā ventu ri secu li, venturi seculi

Amen, amen.

Maria Magdalena.

CANTUS I.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

TENOR.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli

BASSIS II.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

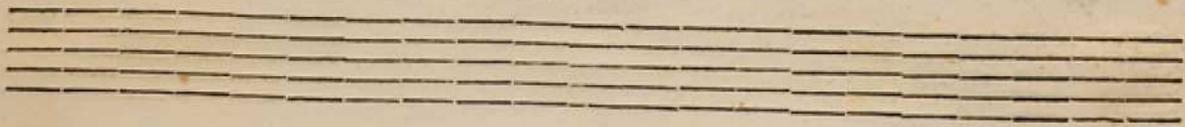
CANTUS II.



Anctus.

Sanctus.

Dominus Deus Sa ba-



ALTVS.



An ctus.

Sanctus,

Dominus Deus Sa ba-



BASSIS I.

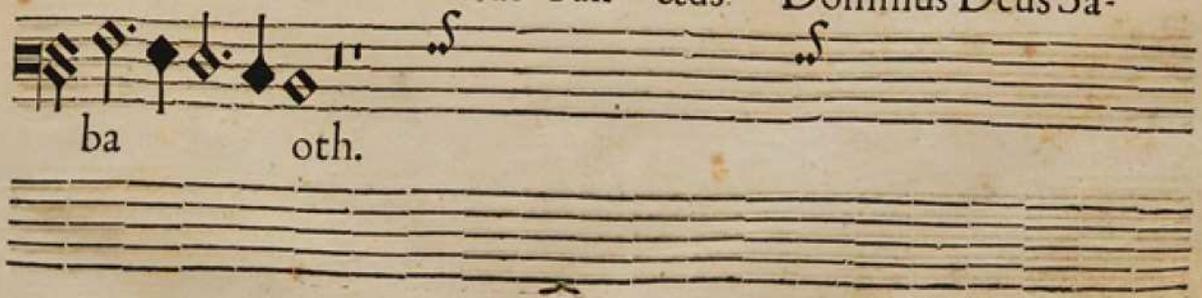


An ctus

San-

ctus San ctus. Dominus Deus Sa-

ba oth.



Maria Magdalena.

Sex vocum.

RESIDVVM

Pleni sūt cæli & terra,  
glori a tu a, glori a tu a.

RESIDVVM

Ple ni sūt cæ li & ter ra, glori a tu  
glori a tua.

RESIDVVM

oth. Plenisunt cæli & terra, glori a tua, glo ri a  
tu a

RESIDVVM

oth. Pleni sunt cæli & ter-  
ra, glo ri a tu a

gloria tua.

RESIDVVM

oth. Pleni sunt cæli & terra, gloria  
tu a, gloria tua.

RESIDVVM

Pleni sunt cæli & terra glo ri a tu a,  
gloria  
tua.

Maria Magdalena,

Sex vocum.

CANTUS I.



Sanna in excelsis.

TENOR.



Sanna in excel lis.

BASSIS II.



Sanna in excel lis.

CANTUS II.



2 Sanna in excelsis.

The first system of music for Cantus II consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a '2' indicating a second ending. The melody is written with square notes and stems. The bottom staff continues the melody with similar notation. The text 'Sanna in excelsis.' is written between the two staves.

ALTVS.



2 Sanna in excelsis.

The first system of music for Altvus consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a '2' indicating a second ending. The melody is written with square notes and stems. The bottom staff continues the melody with similar notation. The text 'Sanna in excelsis.' is written between the two staves.

BASSIS I.



2 Sanna in excelsis.

The first system of music for Bassis I consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a '2' indicating a second ending. The melody is written with square notes and stems. The bottom staff continues the melody with similar notation. The text 'Sanna in excelsis.' is written between the two staves.

Maria Magdalena.

Sex vocum.

RESIDVVM

Ofanna in excelsis.

RESIDVVM

Ofan-

na in excelsis.

RESIDVVM

Ofanna in excelsis.

RESIDVVM

The first system consists of two staves of music. The notes are diamond-shaped with stems, typical of early manuscript notation. The top staff begins with a treble clef and a common time signature. The music is written in a single melodic line.

The second system consists of a single staff of music, continuing the melodic line from the first system. It ends with a double bar line.

Osanna in excel sis.

RESIDVVM

The third system consists of two staves of music. The notes are diamond-shaped with stems. The top staff begins with a treble clef and a common time signature. The music is written in a single melodic line.

The fourth system consists of a single staff of music, continuing the melodic line from the third system. It ends with a double bar line.

Osanna in excelsis.

RESIDVVM

The fifth system consists of two staves of music. The notes are diamond-shaped with stems. The top staff begins with a treble clef and a common time signature. The music is written in a single melodic line.

Osanna in ex celsis.

Maria Magdalenz.

Quatuor vocum.

CANTUS I.

**B**

E ne dictus qui ve-

nit, benedictus qui venit, benedictus

qui venit,

in nomine Do mi-

ni.

in nomine Do-

mini.

in no-

OSANNA, VT SVpra.

mine Do mini.

TENOR.

**B**

E nedi ctus qui venit, benedi-

ctus qui ve nit in nomine Domi-

ni,

in nomine Do mini,

in nomine Domini in no mine

Do mini.

BASSIS II. TACET.

OSANNA, VT SVpra.

CANTVS II.

**B**

E ne dictus qui ve nit,  
 benedi ctus qui venit, in  
 nomine Do mini, in nomine Domini,  
 in nomine Do mini,  
 in nomine Do mini.

OSANNA, VT SV PRA.

ALTVS.

**B**

E nedi ctus qui venit, bene-  
 dictus qui venit, in nomine Do-  
 mini, in nomine Do mini,  
 Dni, in nomine Domi ni in  
 nomine Domini.

BASSIS I. TACET.

OSANNA, VT SV PRA.

CANTUS I.



Gnus De i

qui tollis peccata mundi,

mi se.

TENOR.



Gnus De i

Ag nus De i qui tol-

lis peccata mundi,

mi se.

BASSI II.



Gnus De i

qui tollis pec-

cata mun di,



CANTVS II.  
**A**

Gnus De i

qui tollis peccata mūdi

ALTVS  
**A**

Gnus Dei

qui tollis peccata mūdi.

BASSIS I.  
**A**

Gnus De i

qui tollis peccata  
mun di mi-

Maria Magdalena.

Sex vocum.

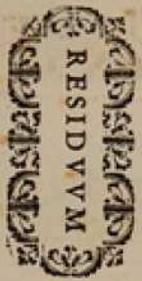
re re no bis,  
mi se re re no bis, mife-

re re nobis.

re re nobis,  
mi se re re no bis.

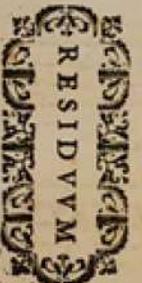
miferere nobis,  
mi

se re re nobis.



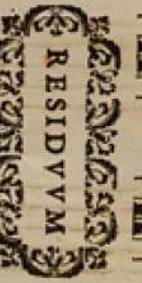
musical notation with lyrics: *mi se re re nobis,*

musical notation with lyrics: *mi se- re re nobis.*



musical notation with lyrics: *mi se re re no bis,*

musical notation with lyrics: *mi se re re nobis.*



musical notation with lyrics: *se re re nobis,*

musical notation with lyrics: *mi se re re nobis.*

Prudentes Virgines.

Quinquevocum.

CANTVS.



First staff of music for the Cantus part, featuring diamond-shaped notes on a five-line staff.

Yri e eleyson, s

Second staff of music for the Cantus part, continuing the melody.

Third staff of music for the Cantus part, continuing the melody.

Fourth staff of music for the Cantus part, ending with a double bar line.

Kyri e eley fon.

TENOR.



First staff of music for the Tenor part, featuring diamond-shaped notes on a five-line staff.

Yri e eleyson, s

Second staff of music for the Tenor part, continuing the melody.

Third staff of music for the Tenor part, continuing the melody.

Fourth staff of music for the Tenor part, ending with a double bar line.

Kyri e eley son.

BASSIS.



First staff of music for the Bass part, featuring diamond-shaped notes on a five-line staff.

Yri e eleyson, s

Second staff of music for the Bass part, continuing the melody.



ALTVSI.



Yri e eleyson,

Kyri e eley fon.

ALTVSII.



Y ri e eleyson,

Ky-  
ri e eley fon.

Ky ri e eley fon.

Prudentes Virgines,

Quinque vocum.

CANTVS



First staff of music for Cantus, featuring a treble clef, a common time signature, and a series of diamond-shaped notes.

Hristeleyson, §

Second staff of music for Cantus, continuing the melody with diamond-shaped notes.

Third staff of music for Cantus, concluding the phrase with diamond-shaped notes.

Christe eleyson.

Two empty staves for Cantus, likely for a second voice part.

TENOR.



First staff of music for Tenor, featuring a treble clef and diamond-shaped notes.

Hriste e leyson

Second staff of music for Tenor, continuing the melody with diamond-shaped notes.

Third staff of music for Tenor, continuing the melody with diamond-shaped notes.

Fourth staff of music for Tenor, concluding the phrase with diamond-shaped notes.

Christe eleyson.

Two empty staves for Tenor, likely for a second voice part.

BASSIS.



First staff of music for Bassis, featuring a bass clef and diamond-shaped notes.

Hriste e leyson, §

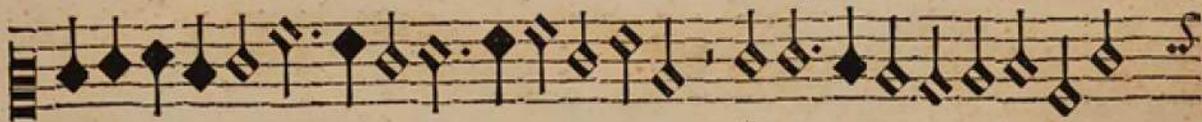
Second staff of music for Bassis, continuing the melody with diamond-shaped notes.



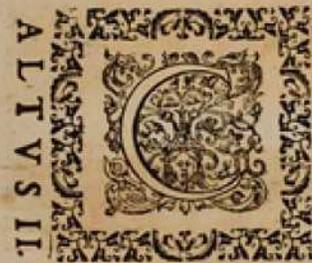


ALTVSI.

Hriste eleyson, §

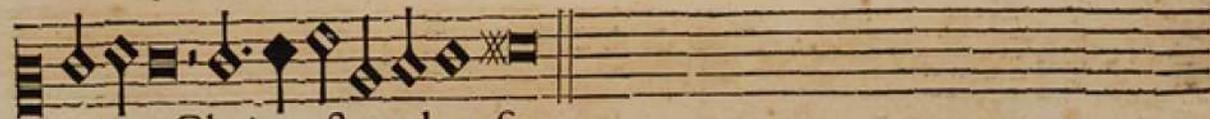


Christeleyson.



ALTVSII.

Hriste eleyson,



Christeleyson.

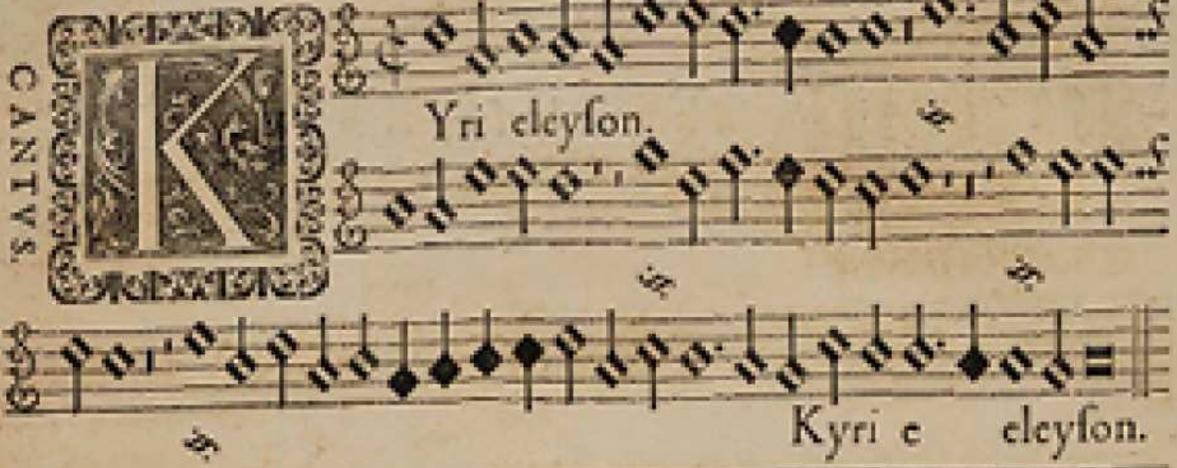


Christe eleyson.

Prudentes Virgines

Quinque vocum.

CANTVS.



Yri eleyson.

Kyri e eleyson.

TENOR.



Yri eleyson,

Kyri e eleyson.

BASSVS.



Yri eleyson.

ALTVSI.



Y ri e leyson,

Ky ri e e leyson.

ALTVSII.



Y ri cleyson,

Ky-

ri e cley son.

Ky-

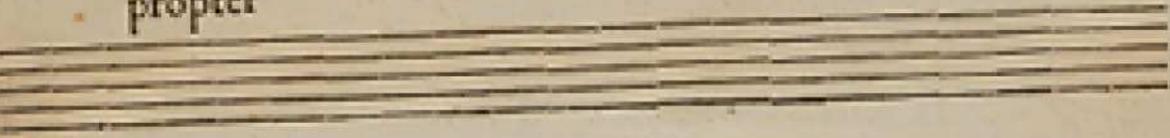
ri e cleyson.

Prudentes Virgines. . . Quinque vocum.

CANTVS



**H** in terra pax hominibus. Laudamus te. Benedicimus te. Glorificamus te. Gratias agimus tibi propter



TENOR



**H** in terra pax hominibus bonae voluntatis. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi, gratias agimus tibi



BASSIS



**H** in terra pax hominibus bonae voluntatis. Laudamus te. Adoramus te:



ALTVSI

**F**in. Lauda muste. Benedicimuste. A-

do ramuste. Glorifica muste. §

Gra ti as a gimus, gra ti as agimus

a gimus ti bi propter magnā glori-

ALTVSII

**F**in. Laudamuste. Be ne-

di cimuste. Ado ra muste.

Glori fi ca muste, Gra ti as a gimus ti bi

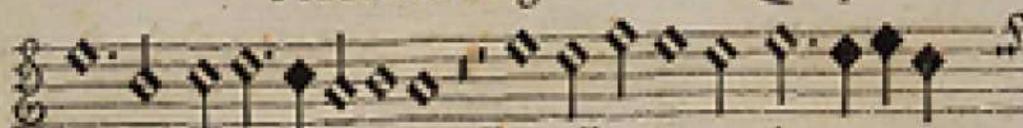
propter magnā gloriam, propter

§

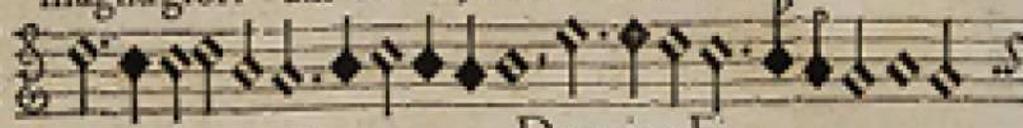
Glo ri ficamuste. Gra ti as a gi musti-

bi, a gimus ibi, propter magnā glori-

RESIDVVM



magnā glori am tu am, Deus Pa ter omni-



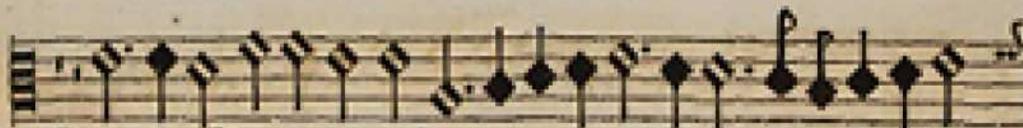
potens, Do mine Fi-



li v ni genite Iesu Christe, Iesu



RESIDVVM



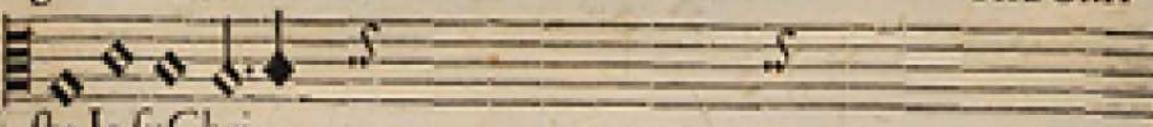
Domine Deus rex caelestis,



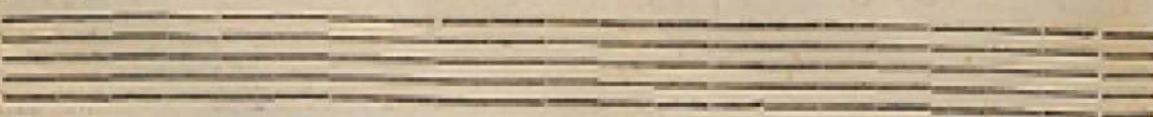
De us Pater om ni potens. Domine Fi li vni-



ge ni te, Iesu Chri-



ste, Iesu Chri-



RESIDVVM



am, tu am, Domine De us rex caelestis,



Deus Pater omni potens. Domine Fi li v ni ge ni-

RESIDVVM

RESIDVVM

am tu am. Domine De us rex caelestis. Deus Pater om-  
 ni potēs Domine Fili vni genite  
 Iesu Christe. ♪

RESIDVVM

magnā gloriam tuam. Domine Deus rex caele stis  
 Deus Pater om nipotens. Domine Fi li v ni ge ni-  
 te Iesu Chri ste. ♪ ♪

✠

te Iesu Chri ste, ♪ Ie-

Prudentes Virgines. • Quinque vocum.

RESIDVVM

Chri ste. Domine De us Agnus Dei Fi li us  
 Pa tris, Fi li us,  
 Pa tris,

RESIDVVM

Do mine Deus, Agnus De-  
 i Fi li us Pa tris, Fi li us  
 Pa tris.

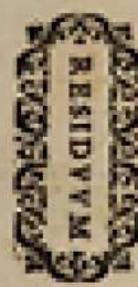
RESIDVVM

su Chri ste. Do mi ne  
 De us, Ag nus De i fi li us Pa tris.



Domine De us Agnus De i Fi-  
 li us Pa tris, Fi li us Pa tris, & Fi lius  
 Patris, &

Empty musical staves for accompaniment.



Iesu Christe, Domine Deus Agnus Dei, &  
 Fi li us Pa tris, &  
 Fi li us Pa tris.

Empty musical staves for accompaniment.



Fi li us Pa tris.

Empty musical staves for accompaniment.

Prudentes Virgines.

Quinque vocum.

SANCTVS



VI

VI

VI

TENOR



VI

VI

VI

BASSIS



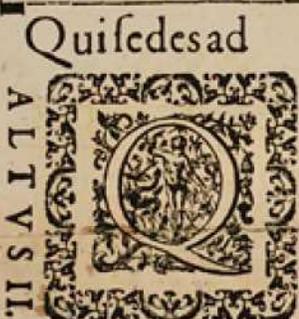
Vi tollis pec catamundi, mi se.  
 re re nobis. Qui tollis pecca ta mun-  
 di, suscipe depre-  
 ca tionē no strā Qui sedex ad dexteram Pa-

Vi. Miserere no bis, mi se re re  
 no bis Qui tollis peccata mun-  
 di, suscipe de pre ca tionē nostrā. Qui sedes ad dex  
 terā Pa tris,

Vi tollis. Misere re no bis. Qui  
 tollis peccata mundi, suscipe. su scipe



V tollis peccata mundi, mi fere re no bis, mi fere re no bis. Qui tollis peccata mundi, suscipe deprecationē nostrā.

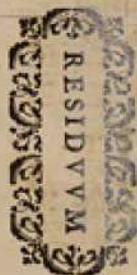


Qui sedes ad dexteram Patris, V tollis peccata mundi, mi fere re nobis. Qui tollis peccata mundi, suscipe deprecationē nostrā. Qui sedes ad dexteram Patris, deprecationē nostrā. Qui sedes ad dexteram

tris, mise re re nobis. Quoni a tu solus  
 san ctus. Tu solus altissimus Iesu Christe. Cu san cto  
 Spi ri tu, in gloria Dei in gloria  
 De i Pa tris. Amen.

mise re re no bis. Quoniam tu  
 solus factus, tu solus Dominus, tu solus altissimus,  
 Ie su Chri ste. Cu san cto  
 Spi ritu in glori a Dei in glori a Dei Patris. Amen.

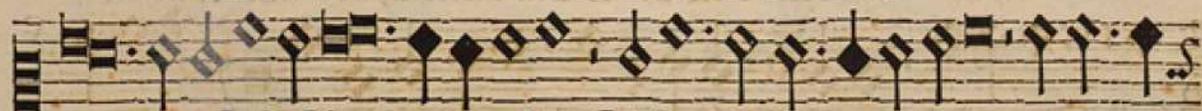
Pa tris, mise re re no bis. Tu so lus Dominus,  
 tu solus altissimus Iesu Christe. Cu san cto Spi ri-



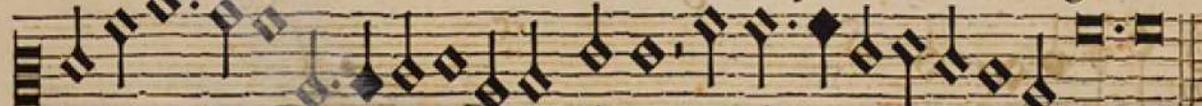
tris, misere re no bis. Quoni-



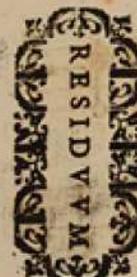
am tu solus factus. Tu solus altis simus



Iesu Chri ste. Cu sancto Spi ri tu, in glori-



a, De i Patris. Ame. in glori a De i Patris, Amen.



tris, miserere no bis. Tu so lus



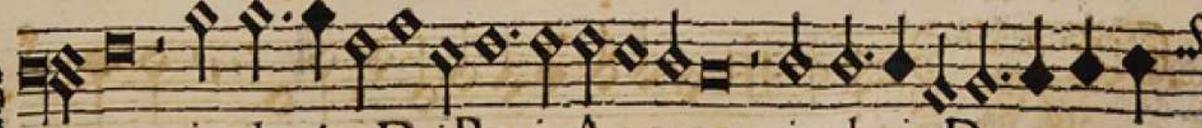
Domi nus, tu solus altissimus Iesu Christe.



Cu facto Spiritu, in glori a De i Pa-



tris. A men, in glori a Dei Patris, amen.



tu in glo ri a Dei Patris. A men, in gloria De-



i Patris. Amen.

**CANTUS**

**P**ater omnipotentem Factorem cæli & terræ. Visibilem omnium, & invisibilem. Filium Dei unigenitum. Et ex Patre natum. Deum de Deo, lu-

**TENOR**

**P**ater. Factorem cæli & terræ. Visibilem omnium, & invisibilem. Et in unum Dominum Iesum Christum Filium Dei unigenitum. Et ex Patre natum ante omnia secula. Deum de Deo, lumine delumi-

**BASSUS**

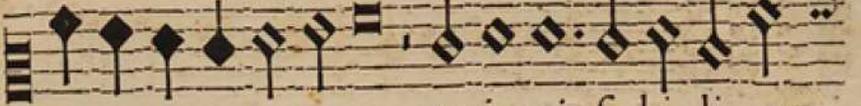
**P**atrem. Visibilem omnium. Et in unum Dominum Iesum Christum Filium Dei

582  
025

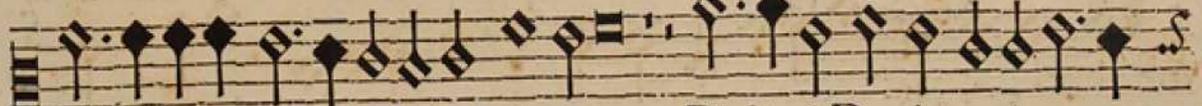
ALTISSIMI  
**P**



Atrē omnipoten tē. Factorē cæ li &



ter ræ. & in ui si bi li um.



Et in vnū Dominū Iesū Christum Fi li ū De i vnige ni-

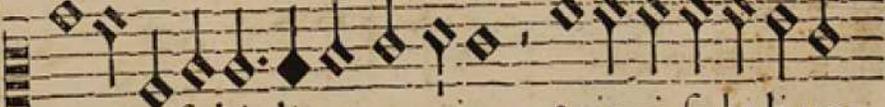


tum, ante omnia se cula, lumē de lu mi-

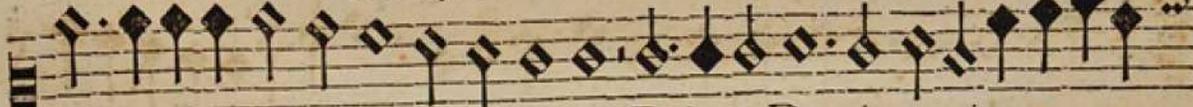
ALTISSIMI  
**P**



Atrē omnipoten tē Factorē cæ li &



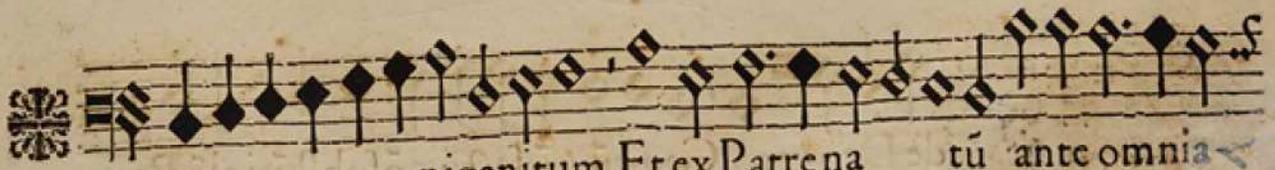
terræ, visi bi li um omnium, & in ui si bi li um



Et in vnū Dominū Iesū Christū Fi li ū De i vnige-



nitum. Deū de Deo, lumē de lumine,



v nigenitum. Et ex Patre na tū ante omnia



secula. De ū de Deo, lumē de lumi-

um verū de De o vero. &

Consubstantia lem Pa tri, per quē omnia fa cta sunt.

Qui propter nos homines, & propter nostrā salutem descēdit de  
caelis. &

ne, de Deo ve ro. Genitū non factum, cōsubstātialem  
Patri, per quē omnia facta sūt. Qui propter nos  
homines, & propter nostrā salutem descēdit de  
caelis. &

ne, de Deo vero. Genitū nō factū, cōsubstātialem Pa-  
tri, per quē omnia fa cta sunt. Qui propter nos

RESIDVVM

ne, Deum verū de Deo vero. Ge ni-  
 tū nō fa ctum, consubstātia lē Pa tri: per quē omni-  
 a fa cta sūt. Qui propter nos ho mines, &  
 propter nostrā salu tem descēdit de cælis, de cælis.

RESIDVVM

Deum verū de Deo ve ro. Genitū nō factū consub-  
 stantialem Pa tri: per quē omnia facta sūt. Qui  
 propter nos homines, & propter nostrā salu tem,  
 descendit de cæ lis.

Decorative flourish

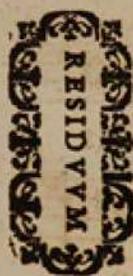
homines, & propter nostrā salu tem descēdit de cæ lis.

## Prudentes Virgines. • Quinquevolum.

Et incarnatus est de Spi. ri tu san cto  
ex Mari a Vir gine. Et homo factus est.

Et incarna tus est de Spi ritu san cto,  
Ex Ma ria Vir gine. Et ho. no factus  
est, & homo factus est.

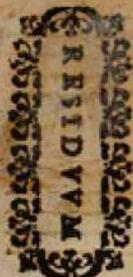
Et incarna tus est de Spi ritu san cto, ex Ma ri a  
Vir gine, Vir gine. Et ho. mo factus est.



Et incarna tus est de Spiritu san cto, s  
 ex Mari a Vir gine. Et homo factus est. s

Musical staff with notes and a double bar line.

Empty musical staves.



Et incar natus est de Spiritu san cto ex Ma-  
 ri a Virgine. s Et ho-

mo factus est, s Et homo factus est.

Empty musical staves.

CANTUS.



**C**ru ci fixus e ti a pro nobis  
 sub Põ ti o Pi la to, passus & sepultus est. Et  
 resurrexit ter ti a di e, secũdũ scri ptu ras. Et ascẽdit in cælum se  
 det ad dex te ram Pa tris. Et i terũ ven tu rus est, cũ glo ri a iu  
 di care vi vos & mor tu os cuius reg ni non e rit fi nis,  
 non e rit fi nis.

CANON Conuersus est retrorsum.

TENOR.



**C**RUCI FIXUS ET IAPRO NO BIS. PASSUS &  
 SEPULTUS EST, SECUNDUM SCRIP TURA S.  
 Et iterum venturus est.  
 sedet ad dex te rã Pa tris. cum glo ri a iu di care.  
 cuius reg ni non e rit fi nis

ALTVS I



Ru ci fi xus etiam pro  
 no bis, sub Pōti o Pilato, passus  
 & se pultus est Et resurrexit terti a die secū dū scripturas Et as-  
 cēdit in cælū, sedet ad dexterā Patris. Et iterū venturus est cum  
 glo ri a iudica re viuos & mor tuos, cuius regni nō e-  
 rit finis.

ALTVS II. TACET.

BASSIS.



Ru ci fixus e ti am pro no bis  
 Passus & sepultus est. Et resurrexit terti a di-  
 e. Et ascēdit in cælū, sedet ad dexte rā Pa-  
 tris. Et iterū venturus est cū glo ri a iudi care viuos &  
 mortuos, cuius regni non erit finis, non erit finis, non erit  
 non e rit finis.

CANTVS.



tin. Sanctū Dominū, & viui fi can tē: qui

ex Patre Fi li o que pro cedit.

Qui cū Pa tre, simul adoratur, & cōglori fi catur: qui lo-

cu tus est per Prophetas, Catholicā & Aposto licam, & A-

postolicam Eccle-

TENOR.



tin. Et viuificantē: qui ex Pa tre, Fi li o-

que procedit. & Fi li o simul adoratur, &

cōglo ri ficatur: qui locutus est per Prophetas.

Et vnā sanctā Catho licam, & Apostolicam Ec-

cle si am,

BASSIS.



tin Spiritū factū Dominū: qui ex Patre

Fi li o. Qui cū Patre: qui locu tus est per

ALTVS I.  
**H**

tin. Et uiuificantē, qui ex Patre Fili o-  
que proce dit. & Fi li o simul ado-  
ra tur, & cōglo ri fica tur: qui locutus est, locutus est  
per Prophe- ras. Et vnā sanctā, & Apostoli-  
cā Ec cle siam, & Apo-

ALTVS II.  
**H**

Et in Spi ri tū sanctū Dominū, & uiui fi-  
cantē: qui ex Patre Fi li oq. procedit. Qui cū  
Patre & Fi li o simul adora tur, & cōglo ri fi catur:  
qui locu tus est per Prophetas. Et vnā factā Ca-  
tholicam, & Apostolicam Ec cle si-  
Pro phetas. Et vnā sanctā, & Apostolicā Ec-  
cle si am, &

## Prudentes Virgines.

## Quinquevolum.

RESIDVVM

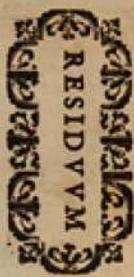
si am. Confite or vnū baptisma,  
 vnū baptisma in remissionē peccato rum. Et expe-  
 cto resurre ctionem, resurre ctionē mortu o rum. Et  
 vi tā venturi secu-

RESIDVVM

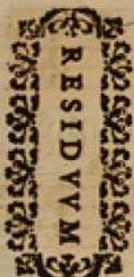
& Apostolicā Ecclesi am. Confite or vnum  
 baptisma, vnū baptisma in remissionem pec ca-  
 to rum. Et expe cto resurre ctionem, resur-  
 rectionē mortuorū. Et vitā venturi secu-

RESIDVVM

Apostolicā Ecclesi am, Confite or vnū baptisma  
 in remissionē peccato rum. Et expe cto resur-



to licā Eccle ſi am. Confi te or, confi te or v-  
 nū baptif ma in remiſſi onē peccato-  
 rum. Et expec to reſurrecti o nem  
 mortuo rum. Et vitā ven-



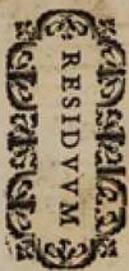
am. Confi te or vnū baptif-  
 ma, in remiſſi onem pec ca-  
 torum. Et expec to reſurrecti o nem, & expec to reſurrectionem  
 mortu orum. Et vi tā ventu-



recti onē mortuorū, reſurrectionē mortuorum.

Prudentes Virgines.

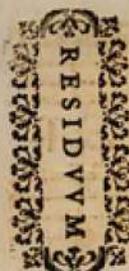
Quinque vocum.



li. Et vitā vētu ri seculi. Amen. Et vi- tā venturi  
 se cu li venturi se cu li.

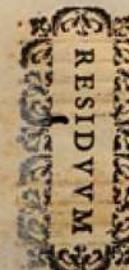
Amen.

Empty musical staves.



li. Amen. Et vi tam, &  
 vi tā venturi se cu li, venturi secu-  
 li. A men, venturi se cu li, amen.

Empty musical staves.



Et vitā ventu ri se cu li. Amen, & vi-  
 tā venturi se culi, venturi seculi, ven-

**RESIDVVM**

tu ri seculi. Amen, & vi tam  
 venturi se culi, venturi seculi. a  
 men.

**RESIDVVM**

ri se cu li, & vitā venturi seculi. Amen. &  
 vi tā ventu ri se cu li, ventu-  
 ri se culi, amen.

tu ri se culi. Amen.

Prudentes Virgines.

Quinque vocum.

CANTVS.



Musical staff with notes and lyrics: An ctus.

An ctus.

Musical staff with notes and lyrics: Sanctus.

Sanctus.

Musical staff with notes and lyrics: Dominus Deus Saba-

Dominus Deus Saba-

Musical staff with notes and lyrics: oth, Dominus Deus Saba oth. Sa-

oth,

Dominus Deus Saba oth.

Sa-

Musical staff with notes and lyrics: ba-

ba-

TENOR.



Musical staff with notes and lyrics: An ctus.

An ctus.

Musical staff with notes and lyrics: Sanctus

Sanctus

Musical staff with notes and lyrics: Dominus Deus Saba oth,

Dominus Deus Saba oth,

Musical staff with notes and lyrics: Dominus Deus Saba oth

Dominus Deus Saba oth

BASSIS.



Musical staff with notes and lyrics: An ctus.

An ctus.

Musical staff with notes and lyrics: Sanctus, Dominus Deus Saba oth,

Sanctus, Dominus Deus Saba oth,



An ctus.

Sanctus. Dominus

De us Saba oth

Dominus De us Sa ba-



An ctus.

Dominus

De us Saba oth, Saba oth Dominus De us,

Dominus De us Saba oth, Sa ba-

Dominus De us Saba oth, Dominus De us Sa ba-

Prudentes Virgines.

Quinquevolum.

oth. Pleni sūt cæli & terra, a, §

glo ri a tu a, §

glo ri a tu a.

RESIDVVM

Pleni sūt cæli & terra. §

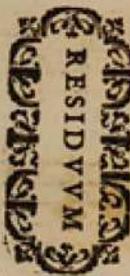
glo ri a tu a, §

glo ri a tu a.

RESIDVVM

oth. Pleni sūt cæli & terra, glo ri a tu a.

glo ri a tu a. §



Musical staff with notes and stems.

oth. Pleni sunt caeli & terra, glo ri a tu-

Musical staff with notes and stems.

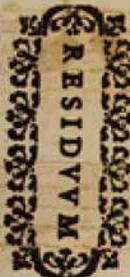
a, glo ri a tu a

Musical staff with notes and stems.

glo ri a tu a.

Empty musical staff.

Empty musical staff.



Musical staff with notes and stems.

oth. Pleni sunt caeli & terra, glo-

Musical staff with notes and stems.

ri a tu a glo ri a tu-

Musical staff with notes and stems.

a

Empty musical staff.

Prudentes Virgines.

Quinque vocum.

CANON.

Cantus II. Vadit & venit: sed de minimis non curat.

Idem Tenor in octauam cancrizando.

CANTVS.



First two staves of the Cantus part, with lyrics 'Sanna in excelsis.' and musical notation.

Third staff of the Cantus part with musical notation.

Fourth staff of the Cantus part with musical notation.

Fifth staff of the Cantus part with musical notation.

Sixth staff of the Cantus part with musical notation.

Osanna in excel sis.

TENOR SVpra CANTVM II.

BASSIS.



First two staves of the Bassis part, with lyrics 'San na in excelsis.' and musical notation.

Third staff of the Bassis part with musical notation.

Fourth staff of the Bassis part with musical notation.

Osanna in excelsis.

ALTVS I.



Sanna

in excelsis.

Osanna in ex ccl

sis.

ALTVS II. TACET.

Prudentes Virgines.

Trium vocum.

CANTVS.

**B**

Benedictus qui ve nit,  
 bene-  
 dictus qui ve nit in nomine  
 Do mini,  
 in nomine Domini  
 in nomine Domini.

TENOR.

**B**

Benedictus qui venit, Benedictus qui  
 ve nit, benedictus qui venit  
 in nomine Do mi-  
 ni in nomine Do mini,  
 in nomine Do mini.

ALTVS I. TACET.

ALTVS II. TACET.

BASSIS.



Benedictus Be nedi ctus qui venit,  
 benedi ctus qui ve nit, bene-  
 dictus qui venit in nomine Domini, in nomi-  
 ne Do mini,  
 in nomine Domini, in nomine  
 Do mini.

Prudentes Virgines.

Quinque vocum.

**CANTUS**

Sanna in excelsis.

Osanna in excel sis.

Empty staves for Bass and Tenor parts.

CANON.

Currebant duo simul, sed Bassis præcucurrit citius.

**TENOR**

Sanna in excelsis.

Osanna in excel sis.

BASSIS

TENOREM.

ALTVS I.

Sanna in excelsis,

in excelsis, Osanna in excelsis

in excel sis.

ALTVS II.

Sanna in excelsis,

Osanna in excel sis.

Prudentes Virgines

Quinque vocum.

CANTUS



musical notation for Cantus part

Gnus Dei

qui

tollis peccata mundi,

mi-

TENOR



musical notation for Tenor part

Gnus De i

qui tollis peccata mundi,

mi-

BASSIS



musical notation for Bassis part

Gnus De i





Musical staff with notes and a treble clef.

Gnus Dei

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

qui tollis pec cata mundi,

Musical staff with notes and a treble clef.

qui tollis peccata mudi, pec cata mun-

Empty musical staves.



Musical staff with notes and a treble clef.

Gnus De i

Musical staff with notes and a treble clef.

qui tollis pec-

Musical staff with notes and a treble clef.

cata mun di,

qui tollis

Musical staff with notes and a treble clef.

peccata mun-

Empty musical staves.

Musical staff with notes and a treble clef.

qui tollis peccata mudi,

Musical staff with notes and a treble clef.

Prudentes Virgines.

Quinque vocum.

RESIDVVM

le re re nobis, §

mi se re re nobis, mi se re-

re no bis.

RESIDVVM

ferere nobis, §

mi se rere

no bis.

RESIDVVM

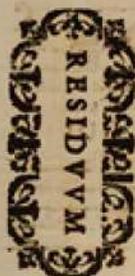
mi se re re nobis, §



di, mise re re nobis, §      mise re re nobis, §

mise-

rere no      bis.



di, mise re re no bis, §

mi-

se re re no      bis.



mi se re re no bis.

CANTVS.



CANON. Tenor in diapason.

Gnus De i

qui tollis

peccata mundi,

RESOLVTIO.

TENOR.



PRVDENTES VIRGINES. Agnus Dei qui

tollis peccata mundi,



BASSIS.

Gnus De i

Agnus De-

168



Gnus Dei

Agnus Dei qui tollis peccata mundi, pec catamun di.



Gnus De i,

Agnus Dei qui tollis peccata mundi,

qui tollis pecca ta mun di,

qui tollis pec cata mundi,

Prudentes Virgines.

Quinque vocum.

**RESIDVVM**

mi fere re nobis, mi-  
 fe re re nobis,  
 mi fere re  
 no bis.

**RESIDVVM**

mi fe re re no bis, mi fe re re no bis.

**RESIDVVM**

mi fe re re no bis,  
 mi fe-  
 re re mi fe re-

RESIDVVM

mi se re re nobis,

mi se re re no bis,

mi se re re nobis.

RESIDVVM

mi se re re no bis,

mi se re re no bis,

mi se re re no bis.

re no bis.

Petre ego pro te rogavi. Quatuor vocibus.

CANTVS.



Yri e leyson. §



Hriste e leyson. §

TENOR.



Yri e e ley son.



Hriste e leyson. §

ALTVS.

**K**

Yri e cley son.

**C**

Hriste e ley son.

BASIS.

**R**

Yri e cley son.

Kyri e cley son.

**C**

Hri ste e ley son.

Petre ego pro te rogavi

Quatuor vocibus.

CANTUS



Yri e eley son. &

TENOR



Y ri e eley son. &

AL T V S.



Y ri e c ley  
 son. Ky ri e cleyson.

B A S S I S.



Y ri e c ley son.  
 Ky ri e cleyson.

Petre ego pro te rogavi.

Quatuor vocibus.

CANTVS.



**H**in. Bonæ volū ta tis. Laudamus te. Bene-

dicimus te. Adora mus te. Grati-

as agimus ti

bi, propter magnā glo-

riam tuam. Deus Pater omnipotens, omni-po-

TENOR.



**T**in terrapax hominibus bo-

næ vo luntatis. Benedi cimus te.

Adoramus te. Gra ti as agimus tibi, propter magnā glori am

tuam. Domine Deus rex cæle stis. Domine Fi-

**A**LTUS.

**T**in. Bonæ voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi. Domine Deus rex cælestis. Deus Pater omnipotens.

**B**ASSIS.

**T**in terra pax hominibus, bonæ voluntatis. Laudamus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus rex cælestis.

Petre ego pro te rogavi.

Quatuor vocibus.

**RESIDVVM**

tés. Domine Fi li vni ge ni te Iesu Chri ste.

Domine De us Ag nus Dei Fi li us Patris,

Fi li us Patris.

**RESIDVVM**

li vni ge nite, vni ge nite Ie su Chri-

ste. Domi ne Deus Agnus De-

i Fi li us Patris, ♯

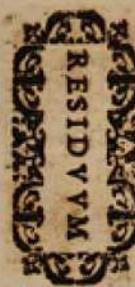




tens. Domine Fi li vnigeni te IesuChri ste,

Domine Deus Agnus De i Fi lius Patris, Filius Pa-

tris, Fi li us Patris.



Domine Fi li vnigenite, v nige nite le su-

Chri ste. Domine Deus, Fi li us Patris.

Petre ego pro te rogavi.

Quatuor vocibus.

CANTVS.

**Q**ui tollis peccata mūdi misere re-  
 no-  
 bis Qui tollis pecca-  
 ta mūdi, suscipe deprecati onē nostrā. Qui sedes ad dexterā Pa-  
 tris, misere re nobis. Quoniā tu solus san ctus.

TENOR.

**Q**ui tollis peccata mūdi, susci pe depre-  
 cati o nēno strā. Qui sedes  
 ad dexterā Patris miserere nobis. Quoniā tu solus san ctus. Tu

S  
A  
L  
T  
O



Vi tollis peccata mundi, mise re re

nobis. suscipe depre-

ca ti o nē nostrā Qui sedes ad dexterā Pa

tris, mi-

se re re nobis Quoniam tu so lus san

ctus, tu so lus

sanctus. Tu

B  
A  
S  
S  
I  
S

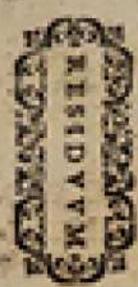


Vi tollis peccata mundi, suscipe depre-

ca ti onē nostrā. Qui sedes ad dexteram

Pa tris, mise re re nobis. Tu so-

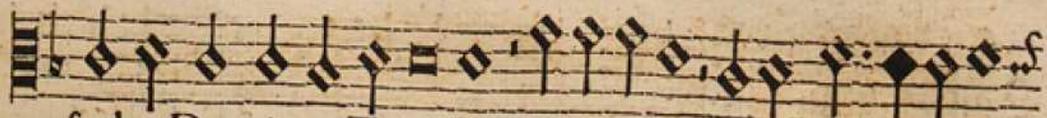
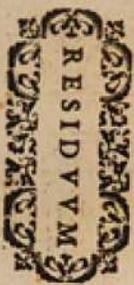
Petre ego pro te rogavi. Quatuor vocibus.



Tu so lus al tissimus Iesu Christe. Cū factō Spi-  
 ri tu in gloria De i  
 Pa tris. A men.



solus Dominus Tu solus altis simus Iesu-  
 Christe. Cū factō Spiritu in  
 glori a Dei Pa tris. A men.



so lus Dominus. Tu solus altissimus Iesu Chri-



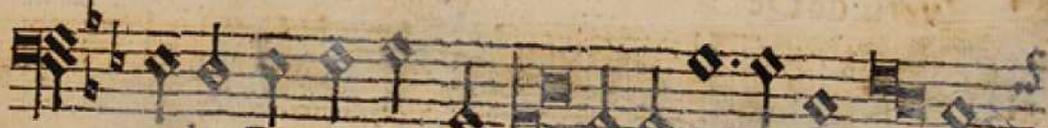
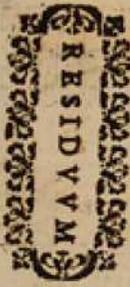
ste. Cū factō Spiri tu in glo

ria De-



i, in glori a De

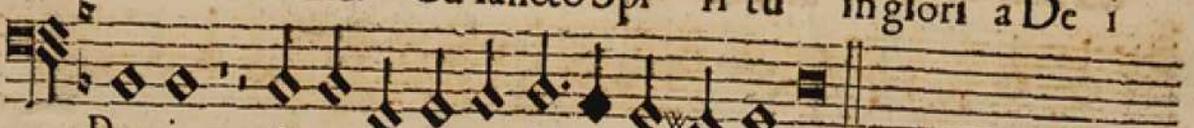
i Pa tris. Amen.



lus Dominus. Tu so lus altis simus Ie su



Chri ste. Cū san cto Spi ri tu in glori a De i



Patris,

Amen.

Petre ego pro te rogavi. Quatuor vocibus.

SANCTVS

**P**

Atre omnipotentē Factorē ex-  
 li & ter-  
 rz. & inuisibi-  
 li um Et in vnū Dominū Iesum  
 Chri-  
 stum, Fi li um Dei v ni ge ni tum.  
 Et ex Patre natū ante omni a. De ū de De o, Deum  
 verū de De o ve ro

TENOR

**P**

Atrem. Factorē ex li & terrz. & in-  
 ui sibi li um. Et in vnū Do minū Ie-  
 sū Chri stū Fi liū De i vni ge nitum.  
 Et ex Patre natū an te omnia sæcula. De ū de De o, lumen  
 de lumine, De ū verū de De o ve-

ALTVS.



Patrem omnipotentem. Factorem caeli &  
 terrae, visibiliū omniū, & in-  
 uisibiliū. Iesū Chri-  
 stum, Filium  
 Deivni genitum. Et ex Patre natū ante omnia  
 secula. lumen de lumine, Deū ve-  
 rum  
 de Deo

BASSIS.



Patrem. Factorem caeli & terrae, visibili-  
 um omniū, & inuisibili-  
 um. Et in vno Dominum, Filium Dei v-  
 nigenitum.  
 ante omnia secula. lumen de lumine, Deum verum  
 de Deo vero.

**III** ge nitū nō factū, cōsubstāti a lem Pa tri.

**III** Qui propter nos ho mines, & propter nostram sa-

**III** lu tem descēdit de ex lis. Et incarnatus est de

**III** Spiritu san cto, ex Mari a Vir gi ne.

**III** Et homo factus est. ♪

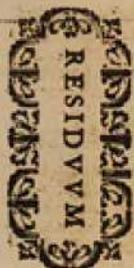
**III** ro. cōsubstāti a lē Patri per quē omni a facta

**III** sūt. Qui propter nos homines, & propter nostrā sa-

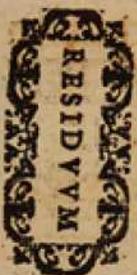
**III** lutem descēdit de ex lis. Et incarna tus

**III** est de Spiritu sancto, ex Maria Virgine. Et homo fa-

**III** ctus est. ♪



ve ro. Genitū nō factū: per quē omnia facta sunt.  
 & propter nostrā salutem descendit de cæ-  
 lis. Et incarnatus est de Spiri tu sancto, ex Ma-  
 ri a Virgine. Et homo factus est.



Ge nitū non factū, consubstanti a lē Patri, per quē  
 omnia facta sūt. Qui propter nos homines, & propter  
 nostram salutē descēdit, descēdit de cæ lis. Et incarnatus  
 est de Spiritu sancto, ex Mari a Virgine, Et ho-  
 mo fa ctus est.

Petre ego pro te rogavi. Quatuor vocibus.



CANTUS

Ru ei fixus e ti a pronobis, sub Pōti-  
 o Pilato, pa llus & sepultus est. Et resurre-  
 xit terti a di e, secūdū scripturas. Et ascēdit in cælū, sedet ad  
 dexterā Pa tris. viuos & mortu-  
 os, & mor tu os, cuius regni nō erit finis, nō erit finis.



TENOR

Ruci fixus e ti a pronobis, sub Pōti o Pi-  
 lato, pas llus & sepultus est. Et resurre-  
 xit tertia di e, secūdū scripturas scripturas. Et  
 i terū vēturus est cū glori a iu dica-  
 re vi uos & mortuos, cu ius regni nō e rit finis,  
 non erit fi nis

ALTVS.



Rucifixus e tiã pro nobis, sub Põti o Pi-

la to pa flus & se pul tus est. Et resur-

rexit terti a di e, secũdũ scripturas Et ascẽdit in cælũ, sedet ad

dexterã Pa tris. Et i terũ venturus est. viuos

viuos & mor tu os, cuius regni nõ e rit fi nis,

none rit fi nis.

BASSIS.



Ruci fi xus e ti ã pro nobis, sub Põtio Pi-

lato pas sus & sepultus est. terti a di e,

secũdũ scripturas. Et i terũ vêturus est oũ glori-

a iu dica ro vi uos & mor tu-

os, cuius regni nõ e rit fi nis.

Petre ego pro te rogavi. Quatuor vocibus.

**CANTVS.**

**F** in Spiritu sancto Dominum, & uiuificantem, qui ex Patre, Filioque procedit. Qui cum Patre & Filio simul adoratur, & conglorificatur. Et una sancta Catholica & Apostolica Ecclesia.

**TENOR.**

**F** in Spiritu sancto Dominum. Qui ex Patre, Filioque procedit. Qui cum Patre & Filio simul adoratur, & conglorificatur: per Prophetas. Et una sancta Catholica & Apostolica Ecclesia.

ALTVS

T in Spiritu sancto Dominum, & ui-  
 fican te: qui ex Patre Filio q. proce-  
 dit. Qui cum Patre & Filio simul adoratur, & conglorifi-  
 ca tur, qui locutus est per Prophetas. Et vna sancta Ca-  
 tholica & Aposto licam Ecclesiam.

BASSOR.

T in Spiritu sancto Dominum,  
 & ui uificentem, qui ex Patre, Filio q.  
 procedit. Qui cum Patre & Filio simul adora tur, & conglorifi-  
 ca tur, qui locutus est. & Apostolicam Eccle si-  
 am. Confi te-

Petre ego pro te rogavi.

Quatuor vocibus.



in remissi o nē pec ca to rum.

re surrecti onē mortu o rum. Et vi tā ven-

tu ri, & vi tā ventu ri se cu li. A-

men.



si te or vnum baptisma, in remissi onem

peccato rum. Et expec to re surrecti onem

mortu o rum. Et vi tam, & vitā venturi

se cu li, & vi tā ventu ri se culi. A men.

RESIDVVM

ih remissi o nē pecca torū. Et expec to refur  
 re tionē mortu o rum.  
 Et vitā, & vitā venturi seculi. Amen, vē-  
 turi seculi. Amen.

RESIDVVM

or vnum baptis ma in remissi onē pecca-  
 torum. mortu o rum. Et vitam, & vitā vētu-  
 ri, & vitā vēturi vēturi seculi. Amen.

Petre ego pro te rogavi. Quatuor vocibus.

CANTUS



Sanctus

Dominus Deus Sabaoth. Pleni sunt  
caeli & terra, caeli & terra, gloria tua, gloria  
tua.

TENOR



Sanctus

Sanctus Dominus Deus Sabaoth. Pleni sunt caeli  
& terra, caeli & terra, gloria tua, gloria  
tua.



Alto part musical score with lyrics: Sanctus, Sanctus, Dominus Deus Sabaoth Pleni sunt caeli & terra, gloria tua, gloria tua.



Bass part musical score with lyrics: Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli & terra, gloria tua, gloria tua.

Petre ego pro te rogavi

Quatuor vocibus



Three staves of musical notation for the Cantus part. The lyrics are: Sanna in excelsis, Ofanna in excel sis, Ofanna in excel sis.



Three staves of musical notation for the Tenor part. The lyrics are: Sanna in excelsis, Ofanna in excelsis.

ALTVS.



Musical notation for the first staff of the Alto part, including a treble clef, a 3/4 time signature, and a fermata over the first measure.

Sanna in excelsis,

Musical notation for the second staff of the Alto part, continuing the vocal line.

Osanna in excelsis,

Musical notation for the third staff of the Alto part, ending with a double bar line.

in excel fis.

Four empty musical staves for the Alto part, intended for figured bass or lute tablature.

BASSIS.



Musical notation for the first staff of the Bass part, including a treble clef, a 3/4 time signature, and a fermata over the first measure.

Sanna in excelsis,

Musical notation for the second staff of the Bass part, continuing the vocal line.

Osanna in excelsis.

Musical notation for the third staff of the Bass part, ending with a double bar line.

Four empty musical staves for the Bass part, intended for figured bass or lute tablature.

Petre ego pro te rogavi.

Quatuor vocibus.

CANTUS I.

**B**

E nedictus qui ve-  
 nit, qui ve nit, benedictus qui  
 venit in nomine Do-  
 mini, in nomine Do mi-  
 ni, in nomine Domi ni.

TENOR.

**B**

E nedictus qui venit  
 benedictus qui ve-  
 nit in nomine Do mini, in  
 nomine Domini.

CANTUS II.

**B**

Enedictus qui ve nit  
 benedictus qui ve-  
 nit in nomine Domini,  
 in nomine Do mini.

OSANNA UT SUPRA.

ALTVS.

**B**

Enedictus qui ve nit,  
 benedi ctus qui ve nit, be ne-  
 dictus, benedictus qui ve nit, qui ve nit in nomi-  
 ne Do mini,  
 in nomine Do  
 mini.

BASSIS TACET.

mini.

Petre ego pro te rogavi.

Quatuor vocibus.

CANTUS



Agnus Dei

mus Dei qui tollis peccata mundi, misere re-  
 bis, mi se re re no bis.

TENOR



Agnus Dei

Agnus Dei

qui tol lis pecca ta mun di,  
 misere re no bis,  
 mi se re re no bis.



ALTO

Gnus De i

Agnus De i qui tol-

lis peccata mudi, mise re re no-

bis,

mise re re no bis.



BASS

Gnus Dei,

qui tol-

lis peccata mun di, mise re re no-

bis, mi serere nobis, mise-

re re nobis.

Petre ego pro te rogati.

Quinque vocibus.

CANTUS I  
**A**

Gnus De, i, Agnus Dei qui tollis peccata mundi qui tollis peccata mun-

TENOR  
**A**

Gnus De i, Agnus Dei qui tollis peccata mundi,

CANTUS II.



Gnus De i

Agnus De i

qui tollis pec-

ca ta mun-

ALTVS.



Gnus De i

Agnus De i

qui tollis pec cata mun

di,

BASSIS.



Gnus De i

Agnus De i qui tollis peccata mun-

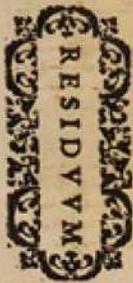
di, qui tollis pec ca ta

Petre ego pro te rogavi!

Quinque vocibus.

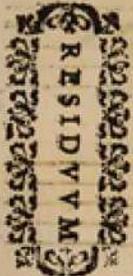
donanobis pacem, § donanobis pacē, §  
 dona, donanobis pa cem.

donano bis pacē, donanobis pa-  
 cem, § donanobis pacem.



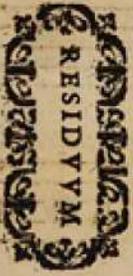
di, dona nobis pa  
 nobis pacē, §

cē, dona  
 dona no bis pa cem.



dona nobis pacem, §  
 dona no bis pa cem, §

dona  
 nobis pacem.



mun di, peccata mūdi dona nobis pacem, §  
 dona nobis pa cem.

§

Simile est regnum caelorum. Quatuor vocibus.

CANTUS.



Yri e cleyson, *dominus nobis*

Kyrie e ley son.



Hriste cleyson, *dominus nobis*

Christe cleyson.

Christe cleyson.



TENOR.

Yri e cleyson. *dominus nobis*

Kyrie e ley son.



Hriste cleyson. *dominus nobis*

Christe cleyson.

AL T V S.



Yri e e leyson. §

Ky ri e eleyson.

Hhriste eleyson, §

Christe eley son.

B A S S I S.



Yri e eleyson. §

Kyri e

e leyson.

Hhriste eleyson §

Chri-

ste eley son.

Simile est regnum cælorum.

Quatuor vocibus

CANTVS.



Yri e e leyson,

e ley son.

TENOR.



Yri e e leyson.

Kyri e e leyson.

AL  
TUS.



Yri e e ley fon.

Kyri e leyfon.

BA  
SSIS.



Kyri e e leyfon.

Kyri e

c ley fon.

Simile est regnum cælorum. Quatuor vocibus.

CANTUS.



**I**n terra pax hominibus bonæ volun-  
 ta tis. Laudamus te. Benedi- cimus te.  
 Adoramus te. Glori ficamus te.  $\text{♩}$   
 Gra ti as a gimus ti bi, propter magnā glori ā tu-  
 am. Domine Deus rex, Domine De us

TENOR.



**I**n. Bonæ volūta tis. Laudamus te Benedici-  
 muste. Adoramus te. Glori fi camus te.  $\text{♩}$   
 Gra ti as agimus tibi, agimus ti bi propter ma-  
 gnā gloriā tu am. Domine Deus rex cæle-

ALTVS.



T in terra pax hominibus bonæ vo-  
 lun- ta- tis. Laudamus te. Benedi-  
 ci mus te. Adora mus te. Glori fi camus te.  
 Gratias a gimus tibi, a gimus tibi, propter magnā glo ri-  
 am tu am. Domine Deus rex cælestis,

BASSIS.



T in. Bonæ volunta- tis. Lau-  
 damus te. Benedicimus te. Adora mus te. Glo-  
 ri fi camus te. Gra ti as a gimus tibi, pro-  
 pter magnā glo ri ā tu am. Domine  
 Deus rex cælestis, rex cæ-

Simile est regnum caelorum.

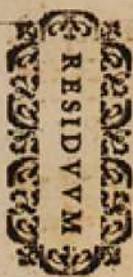
Quatuor vocibus.

**RESIDVVM**

rex caelestis, Deus Pater omnipotens. Domine  
 Fili unigenite Iesu Christi  
 ste. Domine Deus, Agnus Dei Filius  
 Patris, Filius Patris.

**RESIDVVM**

tis, rex caelestis, Deus Pater omnipotens, omnipotens.  
 Domine Fili unigenite Iesu Christi ste.  
 Domine Deus, Agnus Dei, Filius Patris.



Deus Pater omni potens. Domine Fili unigenite  
 Iesu Christe, Iesu Christe Domine Deus, Agnus Dei, Filius Patris, Filius Patris.



le stis. Deus Pater omnipotens. Domine Fili unigenite Iesu Christe. Domine Deus, Agnus Dei, Filius Patris.

Simile est regnum caelorum. Quatuor vocibus.

CANTVS.

**Q**ui tollis Misere re no bis. Qui tollis pecca ta  
 mundi suscipe deprecatione nostrā. Qui  
 sedes ad dexterā Pa tris, misere re nobis. Quoniam tu

TENOR.

**Q**ui tollis. Misere re no bis. Qui tollis pecca ta mun di,  
 suscipe deprecatione nostrā. Qui sedes  
 ad dexteram Patris, miserere nobis. Quoniam tu solus

ALTVS.



Vi tollis peccata mun-

di, mi se re re no bis. Qui tollis pecca-

ta mun

di, su scipe deprecati onem no-

strā. Qui sedes ad dexterā Patris, mi se re

re nobis. Quoni-

am tu so lus

BASSIS.



Vi tollis peccata mun-

di, mi se re re no bis. Qui tollis peccata mun-

di, suscipe

deprecati onē no

stram.

Qui sedes ad dexteram

Patris,

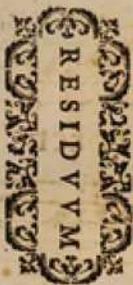
Simile est regnum caelorum, Quatuor vocibus.

**R**ESIDVVM

fo lus Dominus. Tu solus altissimus  
 Je su Christe. Cum  
 facto Spiritu in gloria Dei Pa tris, in glori-  
 a Dei, Dei Patris Amen.

**R**ESIDVVM

San ctus. Tu solus Dñs. Tu solus Altis-  
 simus, altis simus Iesu Christe. Cum  
 facto Spiritu, in gloria Dei i Patris, in gloria Dei  
 Pa tris, Amen.



Sāctus. Tu solus Altissimus Iesu Chri-  
 ste. Cū sācto Spiritu  
 in glori a De i, in glori a De i Pa tris,  
 De i Patris. Amen.



Tu solus Dominus. Tu solus Altissimus  
 Ie su Chri ste. Cū san cto Spiritu  
 in glori a De i, De i Patris. Amen.

Simile est regnum cælorum. Quatuor vocibus.

CANTVS.



Atrē omnipotētē, fa&torē cæli & ter-  
 ræ, vi si bi li ū omnium, & inuisi bi li-  
 um. Et in vnū Dñm Iesū Christū, Fi li ū Dei v ni ge ni-  
 tū. Et ex Patre natū ante om ni a se cula. Deū de De-  
 o, lumē de lumine, Deū ve rum, de De o vero.  
 cōsubstātia lē Pa-

TENOR.



Atrē. Fa&torē cæli & ter ræ, & inui-  
 si bi lium. Et in vnū Dominū Iesū Chri-  
 stū, Fi li ū De i vni genitum, vni ge ni tū. Et ex Patre na-  
 tū ante omnia se cula. Deū de De o, lumē de lumine,  
 Deū ve rū, de De o ve ro, de De o ve ro. Genitū non  
 factū, cōsubstāti a lem

ALTVS.



Patrem, factorem celi & terra,  
& invisibilem, & in unum

dominum Iesum Christum, Filium Dei unigenitum.

Et ex Patre natum ante omnia secula.  
Deum de lumine, Deum verum,

de Deo vero. Genitum non factum, consubstantialem

BASSIS.



Patrem. Visibilem omnium, & invisibilem.  
Et in unum Dominum Iesum Christum, Filium

Dei unigenitum. Et ex Patre natum ante omnia secula. De-

um de Deo, Deum verum, de Deo vero. Genitum non factum consubstantialem Pa-

Simile est regnum cælorum. Quatuor vocibus.

**R**ESIDVVM

tri, per quæ omnia facta sunt. & propter nostram salutem descendit de cælis, descendit de cælis. Et incarnatus est de Spiritu sancto, ex Maria Virgine. Et homo factus est.

**R**ESIDVVM

Pa tri, per quæ omnia facta sunt. Qui propter nos homines, & propter nostram salutem descendit de cælis, descendit de cælis. Et incarnatus est de Spiritu sancto, ex Maria Virgine. Et homo factus est.

RESIDVVM

Patri, per quē omnia facta sūt. Qui propter nos homines,  
 & propter nostrā salu tē descēdit de cælis,  
 descēdit de cæ lis, de cæ lis. Et incarnatus est de  
 Spi ritu sancto, ex Mari a Virgine. Et homo factus  
 est.

RESIDVVM

tri, per quē omnia facta sunt. Qui propter nos homi-  
 nes, & propter nostram salu tem  
 descēdit de cælis, descēdit de cæ lis. Et incarnatus  
 est de Spiritu sãcto, ex Mari a Vir gine. Et homo  
 factus est.

Simile est regnum cælorum.

Quatuor vocibus.

CANTUS.



**C**rucifi. Sub Pōti o Pi la to, pas-  
sus & sepul tus est. Et resurrexit terti a  
di e, secū dū scripturas. Et  
sedet ad dexteram Pa tris. Et ite-  
rum vēturus est cū gloria iudica re viuos & mortuos: cu-  
ius regni nō erit fi nis.

TENOR.



**C**rucifi. Eti ā pro no bis sub Pōtio  
Pilato, passus & sepul tus est. Et resur-  
re xit terti a di e, secū dū scripturas. Et ascēdit in cælū, se-  
det ad dexterā Pa tris, ad dexterā Patris. Et i terum  
vēturus est cū glori a iudica re viuos & mortuos: cuius re-  
gni non erit fi nis.

ALTVS.



Ruci fixus etiã pro nobis: sub  
 Ponti o Pi la to pas sus  
 & se pultus est. Et resurrexit terti a di-  
 e, secũdũ scriptu ras, sedet ad dexterã Pa-  
 tris. Et ite rũ vêturus est cũ glori a iudicare vi uos &

mortuos: cuius regni non erit finis.

BASSIS.



Ruci fixus e ti am pro nobis: sub  
 Põti o Pila to passus & se pultus est.  
 terti a di e, secun dũ scripturas. Et ascendit in cæ-  
 lũ, sedet ad dexterã Patris. Et ite rũ ven-  
 turus est, vêturus est iudicare viuos & mortu os: cuius re-

gni non e rit finis.

Simile est regnum caelorum. Quatuor vocibus.

**CANTVS.**

**E** in Spiritu sanctu Dominu, & uiu-  
 fi cantē. Qui cu Patre & Fi li-  
 o simul ado ratur, & coglo ri fica tur:  
 qui locu tus est per Prophetas. Et vna sancta Catho-  
 li ca, Catholi-

**TENOR.**

**E** in Spiritu sanctu Dominu, & uiui fican-  
 tem: Fi li oq. procedit. Qui cu Pa tre, &  
 Fi li o, & coglorifica tur: qui locutus est per  
 Prophe tas. Et vna sancta Catholica, Catholi-

**S**ALV

**T**in. Et uiuifican tē: qui ex Patre, Fi-

li oq pro cedit Qui cū Patre & Fili-

o simul adoratur, & cōglori fica tur: qui locutus

est per Prophetas. Et vnā factā Ca tho li-

**B**ASSIS.

**S**anctū Dominū, & uiuifican tē: qui

ex Patre, Fili oq procedit. Qui cū Patre &

Fi li o simul ado ratur & cōglo ri fi ca tur: qui lo-

cutus est per Prophe tas. Et vnā sanctā Catho li-

cam, Catholi-

Simile est regnum caelorum.

Quatuor vocibus.

cam. Cōfite or vnū baptisma in remissi-  
onē peccatorum. Et expecto resurrecti onē mortuorū.  
Et vitā ven tūri se eu li Amen.

cam, & Apostolicā Ecclesi ā. Cōfite or vnum ba-  
ptisma in remissi o nē peccatorum. Et ex-  
pe cto resurre cti onē mortuo rum.  
Et vitā ven tūri seculi. Amen. Amen.

RESIDVVM

cā. Confi te or vnū baptis ma in re-  
 missi onē peccato rum. resurre & onē mortu-  
 orum. Et vitā ven turi se cu li. Amen, ventu ri se cu-  
 li, amen, vētu ri se cu li. Amen.

RESIDVVM

cam, & Apostoli cā Ecclesi am. vnum baptisma,  
 in remissi onē peccatorum.  
 Et expec to resurre & onē mortu o rum. Et vitā  
 ven turi se cu li, & vitā ven-  
 turi se cu li. Amen.

Simile est regnum caelorum. Quatuorvoeibus.

CANTUS

**S**

Sanctus. Sanctus.

Dominus Deus Sabaoth.

Pleni sunt caeli & ter-

ra, gloria tua, gloria tua.

TENOR

**S**

Sanctus.

Sanctus.

Dominus Deus Sabaoth.

Pleni sunt caeli & terra,

gloria tua, gloria tua.

ALTVS.



First two staves of the Alto part, starting with the initial 'S' and the lyrics 'An-ctus.'.

Third and fourth staves of the Alto part, with lyrics 'San-ctus. San-ctus.'.

Fifth and sixth staves of the Alto part, with lyrics 'Dominus Deus Sa-baoth. Pleni sūt cæli & ter-'.

Seventh and eighth staves of the Alto part, with lyrics 'ra, pleni sūt cæli & ter-'.

Ninth and tenth staves of the Alto part, with lyrics 'ra, glori a tua.'.

BASSIS.



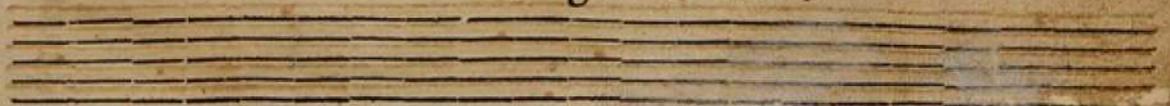
First two staves of the Bass part, starting with the initial 'S' and the lyrics 'An-ctus.'.

Third and fourth staves of the Bass part, with lyrics 'Sanctus. San-'.

Fifth and sixth staves of the Bass part, with lyrics 'ctus. Dominus Deus Sa-baoth.'.

Seventh and eighth staves of the Bass part, with lyrics 'Pleni sunt cæli & terra, Pleni sunt cæ-'.

Ninth and tenth staves of the Bass part, with lyrics 'li & terra, glori a tua.'.



Simile est regnum celorum. Quatuor vocibus.

CANTUS



Sanna in excelsis,

Ofanna in excel sis.

AL  
T  
V  
S.



*Sanna in excelsis.*

*Osanna in excelsis, in excel sis.*

B  
A  
S  
S  
I  
S.



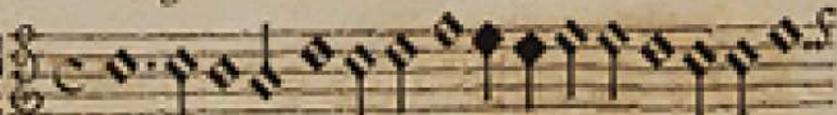
*Sanna in excelsis.*

*O fanna in ex celsis.*

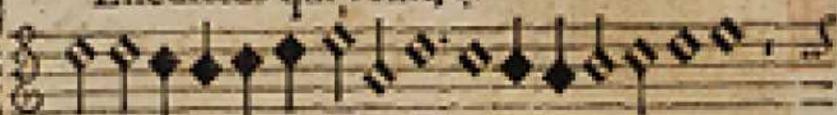
Simile est regnum caelorum.

Tribus vocibus.

CANTUS



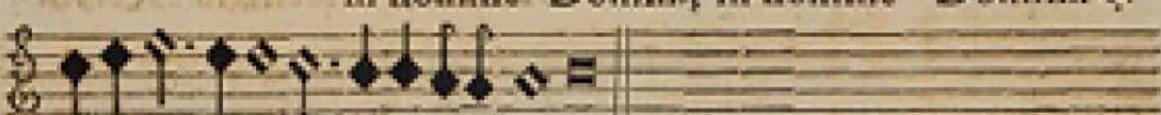
Benedictus qui venit, &



benedictus qui venit &



in nomine Domini, in nomine Domini. &



TENOR TACET.

S  
A  
L  
T  
I  
V  
S

**B**

E ne dictus qui ve-

nit,

bene dictus qui

ve

nit, benedictus qui venit,

bene di-

ctus

qui venit &

in nomine Do mi-

ne Do

mini, in nomine Do-

mini, Domini.

S  
I  
S  
S  
I  
S

**B**

E nedictus qui ve

nit, &

benedictus quive

nit &

in nomine Do mini &

Simile est regnum caelorum. Quatuor vocibus.

CANTUS.



Gnus Dei

qui tol lis, qui tollis pec ca-

ta mūdi, qui tollis pecca ta

mun di, mi se re re no bis,

mi se re re no-

bis.

TENOR.



Gnus Dei. Simi le est regnum cae lo-

rum.

AL T V S.



Gnus De i.

Agnus De-

qui tollis peccata mundi,

peccata mundi, misere-

re nobis,

mi se re re no bis.

B A S S I S.



Gnus De i.

qui tol lis peccata mudi, qui tol-

lis peccata mundi,

mi se re re nobis, mi se-

re re nobis.

Simile est regnum caelorum.

Sex vocibus.

CANTUS I.  
**A**

Gnus De

Agnus

De i qui tollis peccata mundi, pecca ta mundi,

dona nobis pa cem.

TENOR.  
**A**

CANON In Diapafon.

Gnus Dei

qui tollis peccata mundi, qui

tollis peccata mundi,

BASSI I.  
**A**

Gnus Dei

qui tollis pec-

ca ta mundi,

qui tollis peccata mundi, peccata mundi, do-

CANTUS II.

**A**gnus Dei, qui tollis peccata mundi, qui tollis peccata mun-

ALTVS.

**A**gnus Dei, Agnus Dei, qui tollis peccata mundi, qui tollis peccata mundi.

BASSIS II.

**B**agnus Dei, Agnus Dei, qui tollis peccata mundi, qui tollis peccata mundi.

Simile est regnum caelorum.

Sex vocibus.

**RESIDVVM**

dona nobis pa-  
cem, dona nobis pa-  
cem, do-  
na nobis pa-  
cem, dona nobis pa-  
cem, do-

**RESIDVVM**

dona nobis pa-  
cem, dona nobis pa-  
cem, dona nobis pa-  
cem, dona nobis pa-  
cem, dona nobis pa-  
cem.

**RESIDVVM**

na nobis pa-  
cem, dona nobis, dona nobis  
pa-  
cem, dona nobis  
pa-  
cem, dona, dona nobis pacem.

RESIDVVM

di, dona nobis pa  
ccm, dona nobis pa-

cc, s, dona nobis pa ccm, s,

dona nobis pacem.

RESIDVVM

peccata mūdi, dona nobis pacem, dona nobis pa-

ccm, s, dona nobis

pa ccm, s, dona nobis pacem,

RESIDVVM

di, dona nobis pa ccm, dona nobis pa cc, s,

dona nobis pacem, s,

dona no bis pacem.

O Rex gloriae. Quatuor vocibus.

CANTUS.



Yri eleyson.

Ky-

ri e e ley son.

**C** Hriste eleyson.

Christe eleyson.

TENOR.



Yri eleyson.

Kyri e ley son.

**C** Hriste eleyson.

Christe eleyson.

Christe eleyson.

AL T V S.



Yri eleyfon. *s.*

e leyfon.

Hriste *c* ley-

son. *s.* Chri ste eley fon.

B ASS IS.



Yri eleyfon. *s.*

Kyri e e ley fon.

Hriste eleyfon. *s.*

Chri ste e leyfon.

O Rex gloriae.

Quatuor vocibus.

CANTUS  
**K**

Yrie e leyson.

Kyrie e leyson.

TENOR  
**R**

Yrie e leyson.

Kyrie e leyson.

Alfonso Lobo.

AL T V S.



Yri e e leyfon.

Kyri e eleyfon.

B A S S I S.



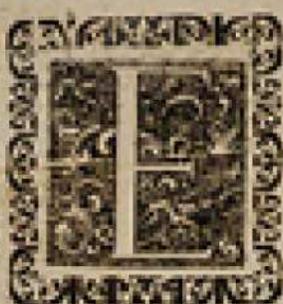
Kyri e eleyfon.

Kyri e e leyfon.

O Rex gloriae.

Quatuor vocibus

CANTUS



T in terra pax hominibus bonae vo-  
 lun- ta- tis. Laudamuste. Adora-  
 muste Glori- fi- camuste. Grati as  
 a- gimus ti- bi. Domine De us rex ce-

TENOR.



T in. Bonae volunta- tis. Laudamuste. Bene-  
 di- cimus te. Adoramuste. Glori- fi-  
 ca- muste. Grati as a- gimus tibi, propter ma-  
 gnā glo- ri- ā tu- am. De-

ALTVS.



**E** in terra pax hominibus bonæ vo-  
lunta- tis. Laudamus te. Be-  
nedi- cimus te. Adoramus te. Glorificamus te. Gratias a-  
gimus tibi, propter magnā glo- ri- am tu- am.  
Domine Deus. rex. cæ-

BASSIS.



**E** in. Laudamus te. Benedi- cimus te. Adoramus  
te. Glori- ficamus te. Gra- ti- as agi-  
mus ti- bi, propter magnā glo- ri- am tu- am.

O Rex gloriae.

Quatuor vocibus.

**RESIDVVM**

le stis. Deus Pater omnipotens. Domine Fi li vni-  
 genite IesuChriste. Domine Deus Agnus Dei Fi-  
 li us Pa tris, Fi li us Patris.

**RESIDVVM**

us Pater omni potens. Domine Fi li  
 vni ge nite, v nigenite Ie su Chri-  
 ste. Domine Deus, Agnus Dei, Fili us Pa tris. Fi lius  
 Patris.

RESIDVVM

lestis. Deus Pater omnipotens. Domine Fi li vni-  
 ge nite Ie su Christe. Domine  
 De us, Agnus De i, Fi li us Pa tris.

RESIDVVM

Deus Pater om nipotens. Ie su Chri-  
 ste. Domine Deus, Agnus Dei, Fi li us  
 Pa tris.

O Rex gloriae.

Quatuor vocibus.

CANTUS.



Vi tollis peccata mundi, miserere nobis.  
 suscipe deprecationem nostram. Qui  
 sedes ad dexteram Patris, miserere nobis. Quoniam  
 tu solus Sanctus Tu solus Dominus Tu solus Altissimus  
 Iesu Christe. Cum sancto Spiritu, in gloria Dei Pa- tris. A-  
 men. ❖ Dei Pa tris Amen.

TENOR.



Vi tollis peccata mundi, miserere nobis.  
 suscipe deprecationem nostram.  
 Qui sedes ad dexteram Pa tris, miserere nobis. Tu solus  
 Dominus. Tu solus Altissimus Ie su Chri-  
 ste. Cum sancto Spi ritu, in glo ri a Dei Pa tris,  
 Dei Pa tris. ❖ Amen.

ALTVS.



Vi tollis peccata mundi, miserere nobis. Qui  
 tollis peccata mundi suscipe deprecationem  
 nostram. Qui sedes ad dexteram Patris miserere nobis. Quonia  
 tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus. Iesu Christe.

Cum Sancto Spiritu in gloria Dei Patris. Amen, in  
 gloria Dei Patris. Amen.

BASSIS.



Vi tollis peccata mundi, suscipe depre-  
 cationem nostram. Qui sedes ad dexteram Patris,  
 miserere nobis. Quonia tu solus Sanctus. Tu solus Altissimus  
 Iesu Christe. Cum Sancto Spiritu, in gloria Dei  
 Patris. Amen.

Amen.

O Rex glorie.

Quatuor vocibus.

CANTUS



Patrem omnipotentem, visibilium  
 omnium, & invisibilium. Filium  
 unigenitum. Et ex Patre natum ante  
 omnia secula. Deum de Deo, lumen de lumine, Deum verum  
 de Deo vero. Genitum non factum consubstantiale Pa-

TENOR



atrem. Factorem caeli & terrae, visibilium  
 omnium, & invisibilium. Et in unum Domi-  
 num Iesum, Iesum Christum, Filium Dei unigenitum. Et ex Patre  
 natum ante omnia secula. Deum de Deo, Deum verum,  
 de Deo vero. consubstantiale Pa-

AL T V S.



Patrem omnipotentem, factorem caeli & terrae, visibiliū omnium, & invisibiliū. Filium Dei unigenitum. Et ex Patre natum ante omnia secula. Deum de Deo, lumē de lumine. Genitum non factum, consubstantialem Pa-

B A S S I S.



atrem. Factorem caeli & terrae, visibiliū omnium, & invisibiliū. Et in unum Dominum Iesum Christum, Filium Dei unigenitum. ante omnia secula. lumē de lumine, Deum verum. Genitum non factum: per

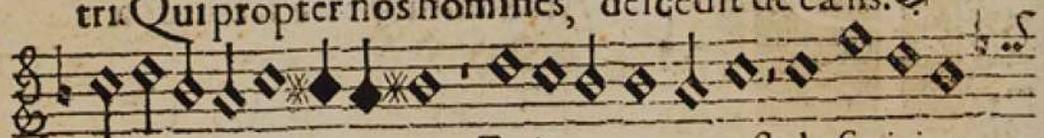
O Rex gloriae.

Quatuor vocibus.

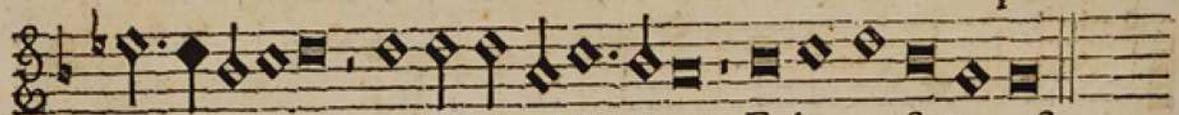
RESIDVVM



tri Qui propter nos homines, descēdit de cælis.



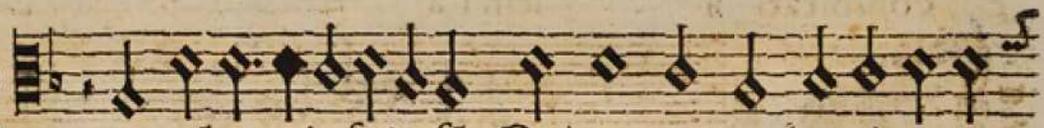
Et incarnatus est de Spiritu



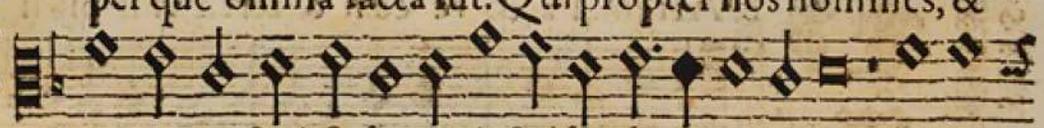
san cto, ex Maria Virgine. Et homo factus est.



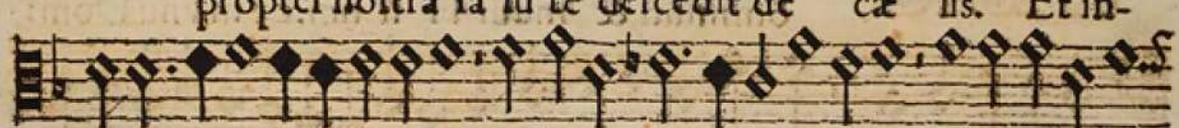
RESIDVVM



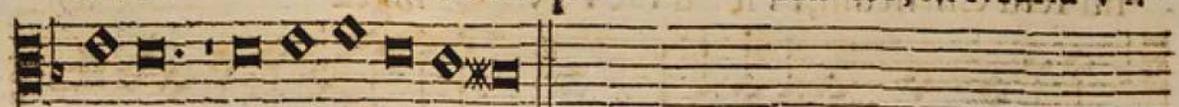
per quæ omnia facta sūt. Qui propter nos homines, &



propter nostrā salu tē descēdit de cæ lis. Et in-



carna tus est de Spiri tu san cto, ex Maria Vir-



gi ne. Et homo factus est.



RESIDVVM

tri. Qui propter nos homines, & propter no-

strā salutem descēdit de cælis. Et incarnatus est de Spi-

ri tu san cto, ex Mari a Vir gine.

Et homo factus est.

RESIDVVM

quem omnia facta sunt. Et propter nostrā sa lutē de-

cēdit de cælis. Et incarnatus est de Spiri tu san cto,

ex Mari a Vir gine. Et homo fa ctus est.

## O Rex gloriae.

## Quatuor vocibus.

CANTUS.



Ruci fixus eri ā pro no bis, sub Pō-  
 ti o Pi la to passus & sepultus est. Et  
 resurrexit tertia di e, secū dū scripu ras. Et ascēdit in  
 cæ lum, sedet ad dexterā Patris. cū glori a iudica-  
 re viuos & mor tu os: cuius regni non e-  
 rit fi nis.

TENOR.



Ruci. E ti ā pro nobis, pas-  
 sus & sepultus est. Et resurrexit  
 terti a di e, secū dū scripturas. Et ascēdit in cælū, sedet ad  
 dexteram Patris. Et i terū vēturus est cū glori-  
 a iudicare viuos & mortuos: cuius regni nō e-  
 rit finis. §

ALTVS.



Ruci fixus e ti a pro nobis, sub  
 Pontio Pila to passus & sepultus est.  
 Et resurrexit terti a di e, secūdu scri-  
 ptu ras. Et ascendit in cælū, sedet ad dexte ram  
 Pa tris. cū gloria iudica re viuos & mortu-  
 os. cuius regni nō erit finis.

BASSIS.



Ruci. Sub Pōti o Pila to passus  
 & se pul tus est. Et resurre xit ter-  
 ti a di e, secūdu scripturas. Et i terū venturus  
 est cū glori a iudi ca re viuos & mortu os: cuius re-  
 gni nō erit fi nis.

O Rex gloriae

Quatuor vocibus.

CANTVS.

**H** in Spiritū sanctū Dominū, & viui fi-  
cantē: qui ex Patre. Qui cū Patre &  
Fi li o simul adoratur & cōglori ficatur: qui locu-  
tus est per Prophe tas. Et vnā sanctā Ca tho-  
li cam. Confite-

TENOR.

**H** in Spiritū sanctū Do minum: qui  
ex Pa tre, Fi li o q. procc-  
dit: simul adora tur: qui locu tus est  
per Prophetas. Et vnā sanctā Catho licam. Cō fi te-  
or v-

A  
L  
T  
V  
S.



Et in Spiritu sancto Do-  
 mino, & uiuificante: qui ex Patre Filioque pro-  
 ceedit. Qui cum Patre & Filio, simul adoratur, & con-  
 glorificatur: qui locutus est per Prophetas. Et una sancta Catholica,  
 & Apostolica Ecclesia.

B  
A  
S  
S  
I  
S.



Et in Spi. Et uiuificante: qui ex Patre Filio-  
 que procedit. Qui cum Patre & Fi-  
 lio simul adoratur & conglorificatur: per Prophetas. Et una  
 sancta Catholica, & Apostolica Ecclesia. Confite-

O Rex gloriae.

Quatuor vocibus.

**RESIDVVM**

or vnum baptisma in remissionē pecca-  
 to rum. Et exspecto resurrectionē mor-  
 tuorum. Et vitā vēturi seculi, Amen, secu-  
 li. Amen.

**RESIDVVM**

num baptisma, in remissionem pecca-  
 to rum. Et exspecto resurrectionē mortu-  
 orum. Et vitā venturi seculi. Amē,  
 Amen.

**RESIDVVM**

Confite or vnū baptis ma in remissi-  
onē peccatorū. Et exspecto resurrecti onē mortu-  
orum. Et vitā venturi secu li. Amen, secu li, amen,  
seculi. A men.

**RESIDVVM**

or, confite or vnū baptis ma, in remissi onē pecca-  
to rum. resurrectionē mor tu orū. Et vitā ven-  
turi secu li. A men, secu li. Amen, secu-  
li. A men.

O Rex gloriae.

Quatuor vocibus.

CANTVS.



Sanctus.

Dominus

Deus Sa ba oth,

glori a tu a, glori a tu a.

TENOR.



Sanctus.

Dominus Deus Sa ba oth.

Pleni sunt caeli & terra, glori a tu-

a glori a tu a.

AL T V S.

**S**

Anctus.

Dominus Deus

Saba oth, Saba oth.

Pleni sunt caeli & terra, gloria tua, gloria tua.

B A S S I S.

**S**

Anctus.

Dominus Deus Saba oth.

Pleni sunt caeli & terra,

gloria tua, gloria tua.

O Rex gloriae.

Quatuor vocibus.

CANTVS.



Sanna in excelsis

Osanna in excelsis.

Osanna in

ex cel sis.

TENOR.



Sanna in excel sis.

Osanna in excelsis, in excel-

sis.

Osanna in excel sis.

AL  
T  
V  
S.



Sanna in excel sis.

na in excel sis.

B  
A  
S  
S  
I  
S.



Sanna in excellis.

Osanna in excellis.

Osanna in excellis.

O Rex gloria. Tribus vocibus.

CANTVS.

**B**enedictus qui ve nit  
 in nomine Do mini, in nomi-  
 ne Do mini.

TENOR.

**B**enedictus qui ve nit,  
 benedictus, qui ve nit, benedictus,  
 benedictus, qui ve nit, in nomine Do-  
 mini, in nomine Do mini.

AL  
TUS.



Enedi&us qui ve-

nit, &

be ne di &us qui venit &

in nomine Do mini, & in

nomine Do mini. &

BASSISTACET.

O Rex gloriae.

Quatuor vocibus.

CANTUS.



Gnus Dei

qui tollis pec-  
ca

ramundi, misere reno bis,

mi se re re no bis,

se re re nobis.

TENOR.



CANON. Vadam, & veniam ad vos.

Gnus Dei

qui tollis pec cata, qui

tollis pecca ta mundi.

ALTVS.



Gnus Dei 1. s.

Agnus Dei

qui tollis pec cata mun di,

mise re

re no bis, s

mi se re re no bis,

mi se re re no bis.

BASSIS.



Gnus Dei s

qui tollis pec cata, peccata

mundi, s

miserere re no bis, s

mi serere no bis, s

miserere, mise re re nobis

O Rex gloriae.

Canon in undecimam.

Sex vocibus.

CANTUS I



First staff of music for Cantus I, starting with a treble clef and a common time signature.

Gnus Dei

Second staff of music for Cantus I.

qui tollis peccata mundi, dona nobis pacem,

Third staff of music for Cantus I.

Fourth staff of music for Cantus I.

na no bis pa cem.

Fifth staff of music for Cantus I, ending with a double bar line.

TENOR I



First staff of music for Tenor I, starting with a treble clef and a common time signature.

Rex gloriae. O Rex gloriae.

Second staff of music for Tenor I, which is empty.

TENOR II



First staff of music for Tenor II, starting with a treble clef and a common time signature.

Gnus Dei

Second staff of music for Tenor II.

qui tollis peccata mun-

Third staff of music for Tenor II.

di, dona nobis pacem,

Fourth staff of music for Tenor II.

dona nobis pacem,

Fifth staff of music for Tenor II.

do na nobis pa cem.

Sixth staff of music for Tenor II, ending with a double bar line.

CANT. II.

**G**nus Dei  
 qui tol lis peccata mūdi, dona nobis  
 pa  
 cē,  
 dona nobis pa  
 cem,  
 dona nobis pacem.

SALTY

**G**nus Dei  
 qui tollis pec cata mun  
 di, dona  
 no bis pacē,  
 dona nobis pa  
 cem.

This page contains several systems of musical notation on five-line staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. The systems are arranged vertically down the page.

The first system at the top shows a staff with some faint notes and a clef. Below it, there are several more systems, each with a staff and some illegible text or markings. The paper is aged and shows signs of wear, including small brown spots and a slightly uneven texture.

At the bottom of the page, there are two more systems of notation. The second-to-last system includes a staff with notes and a clef, followed by a line of text that is also illegible. The final system at the very bottom consists of a staff with some faint markings.

## M O T E T A

Ex deuotione inter  
Missarum solemnia  
decantanda.

CANTUS I.



quã suavis est Domine Spi ritus tuus,  
 Spiritus  
 tu us, Spiritus tuus, qui vt dul-  
 cedinem tu-

ALTVS II.



quã sua uis est Do mine  
 Spiritus tuus, Spiritus  
 tu us, Spi ri tus tu us,  
 qui vt dulcedinẽ tuam, qui vt dulce dinem, qui

TENOR.



quã suavis est Domine Spiritus tuus,  
 Spiritus tu us,  
 qui vt dulcedinem tuam, qui vt dulcedinẽ tu am  
 qui

CANTUS II.



Quã suavis est Do mine,

Spi ritus tu us,

Spi ritus tu us, qui vt dulcedinẽ tuam,

qui vt dulce dinẽ tu.

ALTVS I.



Quã suavis est Domine,

Spi ritus tuus

Spiritus

tu us qui vt dulcedinẽ tu am,

qui vt dulcedinẽ, qui vt dulcedinẽ tu-

BASSIS.



Quã sua uis est Domine,

Spiritus tu

us,

qui vt dulce dinẽ tu am, qui

vt dulce dinẽ tu-

RESIDVVM

2 a, qui vt dulcedinē ⁊ tu am in fi li-

os demōstra res, in fi li os de monstra-

res pane su a uisimo ⁊ de

cælo præ stito, ⁊ de cælo præsti-

RESIDVVM

4 vt dulcedinē, qui vt dulce dinē tuam in fi li-

os demōstrares, ⁊ pane

su a uis simo, pane su a uis simo

de cælo præstito, præ stito, de cælo præsti- 2

RESIDVVM

vt dulcedinē tuam ⁊ in fi li-

os demōstrares, pane su auis simo ⁊

de cælo præ stito, de cælo præ stito,

de cælo præsti- 3

88 *expiso*

Alfonso Lobo.

**RESIDVVM**

am, qui vt dulce dinem tuam  
 in fi li os demōstrares,  
 in fi li os de monstrares, pane su auif fi-  
 mo de caelo præ stito,

**RESIDVVM**

10 a, qui vt dulcedinē tuam in fi li os  
 demōstrares, demōstra res, pane  
 fu a uif simo de caelo præ sti-  
 to, de caelo præ stito

**RESIDVVM**

12 a dulcedinē, qui vt dulcedinē du lcedinē tuam  
 in fi li os demōstrares,  
 pane su auif simo de caelo præ stito, de ca-  
 lo præ stito,

38. Cantata

1. M. 20. 1.



to esurientes reple bonis, &

falsi diolosos diuites, dimittens

innanes. &

Empty musical staves.

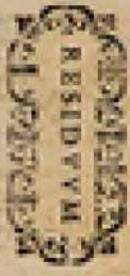


esurientes reple bonis, &

falsi diolosos diuites,

dimittens innanes. &

Empty musical staves.

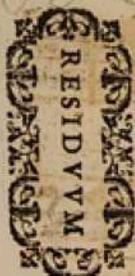


to, esurientes reple bonis, &

dimittens innanes. &

Empty musical staves.

Empty musical staves.



Musical staff with diamond-shaped notes.

e su ri entes reple bonis,

Musical staff with diamond-shaped notes.

esu ri entes reple bo nis, fastidi o sos di uites di-

Musical staff with diamond-shaped notes.

mittēs inna nes, dimittēs inna-

Musical staff with diamond-shaped notes.

nes, in annes.



Musical staff with diamond-shaped notes.

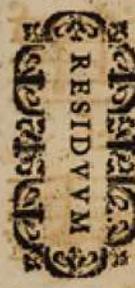
esu ri ētes reple bonis,

Musical staff with diamond-shaped notes.

reple bo nis, dimittēs in nanes,

Musical staff with diamond-shaped notes.

dimittēs inna nes.



Musical staff with diamond-shaped notes.

esu ri ētes reple bonis, e suri entes re

Musical staff with diamond-shaped notes.

ple bonis, dimittēs inna nes,

Musical staff with diamond-shaped notes.

dimittēs inna nes.

In Descensione B. Mariæ.

Sex vocibus.

**CANTUS I.**

Vā pulchri sūt gres sus tu-  
i, quā pulchri  
sūt gressu tu i, quam pulchri sūt gres sus tu i  
in calceamen tis,

**TENOR I.**

Vam. Gres sus tu i, quā pulchri sūt gres-  
sus tu i, quā pulchri sūt gres-  
sus tu i in calce amen tis,  
in calceamen-

**BASSIS.**

Vam. Gres sus tui, quā pulchri sūt gres-  
sus tui, quā pulchri sūt gres sus tu-  
i in calceamētis, in calce amen-

CANTVS II.



Vā pulchri sūt gres sus tu-  
 i, gressu tu i, quā pulchri sunt  
 gres sus tu i in cal ce amen tis,

in calceamen-

Vā pulchri sūt gres sus tu-  
 i, quā pulchri sūt gres-  
 sustu i, in calceamētis,

in calceamen tis,  
 in calceamen tis,

Vā pulchri sūt gres sus  
 tu i,

in calce a mentis, calce amētis,

TENOR II.



**RESIDVVM**

fi li a prin cipis, *s* Mari a ma-  
 ter De i, ide o gaudentes, *s*  
 intro i bimus in taberna culú tuum, *s*

**RESIDVVM**

tis fi li a prin cipis,  
 Mari a mater Dei, ide o gaudētes, *s*  
 i de o gaudētes introi bimus in taber-

**RESIDVVM**

tis, fi li a prin cipis, Mari a mater Dei,  
 i de o gaudētes, *s* introi-  
 bimus in tabernaculú tu um,

RESIDUUM

tis, fi li a principis, Ma-  
ri a mater Dei, mater De i, i de o gauden-  
tes, gaudentes, i de o gauden tes, intro i-  
bi mus, in-

RESIDUUM

fi li a principis, principis, fi li a  
principis, Mari a mater Dei, mater De i,  
ide o gauden tes, in troi bi-  
mus, in tabernaculū tuum,

RESIDUUM

fi li a prin eipis, Mari a  
mater De i, Mari a mater Dei,  
ide o gaudētes, gaudētes, ide o gaudētes, in tabernacu-  
lū tu um,

a dorabimus, a dora binus in  
 loco vbi steterunt pe des, vbi ste te-  
 runt pedes, vbi steterunt pe des tui.

naculum tu um, adorabimus in lo-  
 co, vbi steterunt pe destui,  
 des tui, vbi stete runt, vbi steterunt pedes tui, pedes tui.

ado ra binus in loco,  
 vbi steterunt pe des tui, vbi ste te-  
 runt pedes tu i, steterunt pedes tui.



tabernacu lū tuum, adora bimus, ado rabimus in  
 loco vbi ste te rūt pedes tu i, vbi steterūt pedes tu i.



in taberna culū tu um, ado rabimus in loco, v-  
 bi steterūt pedes tui, v-  
 bi steterūt pe des tu i, stete rūt pedes tu i.



adorabimus, a dora bimus  
 in loco, vbi ste te runt, vbi steterūt pedes,  
 vbi ste te rūt pedes, steterūt pedes tui.

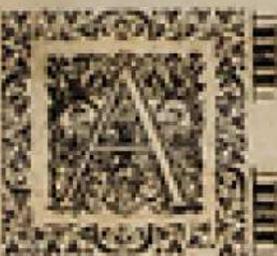
CANON, in unisonum. De B. Virg. Quinque vocibus.

CANTUS I.



Ve Regina celo rum. Ave Domi-  
na Angelo rum. Salve radix facta,  
ex qua mundo, ex qua mundo lux est orta. Gaude glori-

TENOR.



Ve Regi na celo-  
ru. Ave Domina Angeloru Salve radix facta,  
ex qua mundo lux est orta. Gau.

BASSI.



Ve Regi na, Ave Re-  
gi na celoru. Ave Domi-

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CANTUS II.



Ve Regina celo rum. Ave Domina Angelo rum. Salve Radix sancta, ex qua mundo, lux est orta.

SALVO



Ve Regina celo rum. Ave Regina celo rum. Ave Domina, Angelo rum. Salve radix sancta, ex qua mundo lux est orta. Gaude gloriosa, Ave Domina Angelorum. Salve radix sancta, ex qua mundo, lux est orta. Gau-



RESIDVVM

osa, gaude glorio sa, super omnes speciosa, &  
 Vale valde deco ra, &  
 & pro nobis seper Chri stū exora, & pro nobis  
 se per Chri stū ex o ra, seper Christū ex.  
 o ra.

RESIDVVM

de glori osa, glo ri osa, lu per omnes  
 speci o sa, Vale valde decora, & va-  
 le valde de cora, & pro nobis sem-  
 per Christū exora, & pro  
 nobis seper Christi exo ra. &

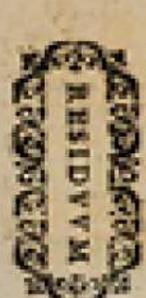
RESIDVVM

de glori osa, lu per omnes speci o sa, &  
 valde decora, vale valde decora.

RESIDVVM



Gaude glori o sa, gaude glorio sa, super omnes  
 speti o sa. Vale valde decora,  
 & pro nobis sēper Chri stū exo-  
 ra, & pro nobis sēper Chri stū ex o ra.



glori o sa, super omnes speti o-  
 sa, Vale valde de  
 cora, vale valde deco ra, & pro nobis sē-  
 per Christū ex o ra, & pro nobis sem-  
 per Chri stū exora, sēper Chri stum exo ra.  
 & pro nobis sēper Christū  
 exora, & pro nobis sēper Chri stum exo ra.

**CANTUS**

Verſa eſt in luſtū cithara mea, a, ci, tha-  
 ra mea, verſa eſt in luſtū cithara mea, verſa  
 eſt in luſtū ci thara, verſa eſt in lu ſtū, ci tha ra  
 mea, & organum in vocem

**TENOR**

Verſa eſt in luſtum cithara mea, in luſtū  
 cithara mea a, verſa eſt in luſtum,  
 verſa eſt in luſtum, verſa eſt in luſtū cithara, cithara  
 mea, &

**BASSUS**

Verſa. Citha ra mea, verſa eſt in luſtū,  
 cithara mea, verſa eſt in luſtum  
 cithara mea, & organū meum

CANTUS II.



Erfa est in lu & tū ci thara me a,  
 cithara me a, versa est in luctu m  
 citha ra me a, versa est in luctum  
 cithara me a,

ALTVS.

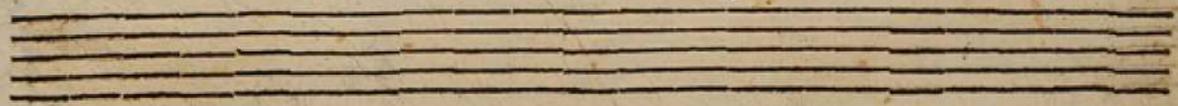


Erfa est. Cithara mea versa est in lu & tum,  
 versa est in luctū cithara mea, ver sa  
 est in luctū, in luctū, cithara me-  
 a, in vocem flen-

TENOR II.



Erfa est in lu & tū ci thara,  
 cithara mea, versa est in luctū ci thara  
 cithara me a, cithara mea, & organū meum



RESIDVVM

flen ti ũ, & organũ, &  
organũ meum invocē flēti ũ.

Parce mihi Do mine, parce mihi Domine,  
Do mine, parce mihi

RESIDVVM

organũ meũ invocē flen ti um, & organũ meũ  
invocē flentium, invocē flen ti um, flentium:  
Parce mihi Domine, parce mihi, nihil enim

RESIDVVM

& or ganũ meũ invocē flen ti-  
um invocē flen tium.  
Parce mi hi Do mine, parce mihi Domine,

RESIDVVM

& organū meum invocē flenti ū.

& organū meum invocem flenti ū, invocē flētium. Parce mihi

Domine, parce mihi Domine, parce

RESIDVVM

flentium, invocē flētium, & organū meum

invocē flentium. Parce mihi Domine, parce mihi

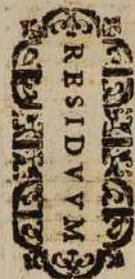
RESIDVVM

& organū meum invocē flentium,

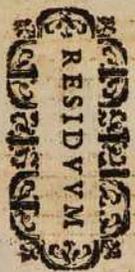
invocē flenti ū. Parce mihi Domine, Parce mihi Domine, parce mihi Domine.



Do mine, ni hil enim sūt dies me i,  
 ni hil enim sunt, nihil enim sunt di es mei.



sunt di es mei, nihil enim sūt di es me i,  
 ni hil enim sūt dies me i, nihil enim sunt  
 di es me i.



Parce mihi Domine, nihil enim sūt di es me i, ni hil  
 enim sunt di es mei, nihil enim sūt di es mei.

RESIDVVM

mihi Do mine, Domine, nihil enim  
 sūt dies, nihil enim sūt, nihil enim sūt di es  
 me i, nihil enim sūt di es me i.

RESIDVVM

Do mi ne, nihil enim sunt di es  
 me i, nihil enim sunt, nihil enim  
 sūt di es me i.

RESIDVVM

nihil enim sunt di es mei,  
 ni hil enim sunt, nihil enim sunt di es mei.

Pro Defunctis.

Quatuor vocibus.

CANTUS.



Redo quod Redēptor me us vi-  
 uit, quod Redem ptor  
 meus viuit, cre do q̄ Redēptor meus vi uit:  
 & in nouissimo di e, nouissimo di e, & in nouissimo di-  
 e, & in nouissimo di-

TENOR.



Redo quod Redēptor me us vi-  
 uit, cre do q̄ Redēptor me-  
 us viuit: & in nouissimo di e  
 & in nouissimo di e

ALTVS.



Redo quod Redēptor me us vi uit,  
 quod Redēptor me us viuit, q̄ Re-  
 dem ptor meus, q̄ Redēptor meus vi-  
 uit, q̄ Redēptor me us vi-  
 uit: & in nouissimo di e, & in nouissi-  
 mo di e, & de

BASSIS.



Redo quod Re dēptor me us vi-  
 uit q̄ Redētor me-  
 us vi uit, quod Redēptor me us vi uit, q̄ Redēptor  
 me us vi uit: & in nouissimo di e, &  
 & in nouissimo di e

RESIDVVM

e, de terra surrecturus ſū,  
 surrecturus ſum. Et in carne mea videbo De-  
 um Saluato rē me ū, Sal uato rem,  
 & in carne mea videbo Deū Salua torē me um.

RESIDVVM

de terra surrecturus ſū, surrecturus ſū, de  
 terra, surrecturus ſum. Et in carne mea  
 & in carne mea videbo De um Salua to-  
 rē me um, videbo Deū Sal uatorē me ū, Salua-  
 torē, Saluatorē me um.

RESIDVVM

terra surretu rus sum, surretu rus  
 su de ter ra surretu rus sum.  
 Et in carne me a, & in carne me a videbo Deum  
 Saluatore meum videbo De um Saluatorem  
 me um, Saluato rem me um, Saluatore meum.

RESIDVVM

de terra surretu rus su, surre-  
 tu rus sum, de terra surretu rus su. Et in  
 carne me a, Saluato re meum, vide bo  
 Deum Saluato re, Saluatore me um,  
 Saluato re me um.

## Quatuor vocibus.

CANTUS.



I uo ego dicit Do minus, vi uo  
 e go di cit Dominus, di-  
 cit Do minus, nolo mortē pec-  
 catoris, nolo mortem peccatoris, sed vt magis cōuerta-  
 tur, sed vt magis con uer-

TENOR.



I uo ego di cit Do minus, vi-  
 uo e go dicit Dominus, viuo e-  
 go dicit Do minus, no lo mor-  
 tē peccato ris, nolo mortē pecc ato ris,  
 sed vt magis cōuertatur, con-

AL T V S.



i uo c go dicit Do-  
 minus, viuo  
 ego di cit Do minus, viuo ego di cit  
 Dominus, nolo mor tē peccato ris,  
 nolo mortē pec ca to ris, fed vt magis

B A S S I S.



I uo ego dicit Do minus,  
 viuo c go dicit Dominus, di-  
 cit Do minus, nolo mortē pec ca toris, nolo mor-  
 tē peccato ris, nolo mor tē peccatoris, fed vt



RESIDVVM

fed vt magis cōuertatur, fed vt magis cōuertatur, con-  
 uerta tur, fed vt magis cōuertatur, fed vt  
 magis cōuertatur, & vi uat, & vi uat,  
 & vi uat.

RESIDVVM

magis conuertatur, fed vt magis cōuertatur, fed vt magis cōuertatur,  
 cōuertatur, & vi uat, & vi uat, & vi uat, & vi uat.

CANON, In subdiatessaron.

Octo vocibus.

SALVATVS.

**A** Ve Mari a, grati a ple-  
na: Dominus tecum: benedi cta tu  
in muli e ri-

ALTVS.

**A** Ve Mari a, grati a  
ple na: Dominus te cū: be-

TENOR.

**A** Ve Ma ri a, grati a  
plena: Dominus tecum: benedi cta tu in

BASSIS.

**A** Ve Mari a, gra-  
ti aple na: Dominus tecū, Dominus  
tu benedi cta tu in mulieri-

CANON, In diapente.

**A** Ve Mari a, gra-  
ti aple na: Dominus tecū, Dominus  
tu benedi cta tu in mulieri-

RESOLVTIO.

CANTVS II

**A** Ve Mari a grati a  
 ple na: Dominus te cum: be-  
 nedi cta tu

RESOLVTIO.

CANTVS III

**A** Ve Mari a grati a  
 plena: Dominus tecum: benedi cta tu

RESOLVTIO.

ALTVS II

**A** Ve Mari a grati a  
 ple na: Dominus tecum: be-  
 nedi cta tu

RESOLVTIO.

TENOR II

**A** Ve Mari a gra-  
 ti a plena: Dominus te cum:  
 be nedi cta tu

bus, & benedictus fructus ventristu  
 Iesus. Sancta Maria mater Dei, ora pro  
 nobis  
 e ribus, & benedictus fructus,  
 fructus ventristu Iesus.  
 Sancta Maria mater Dei, ora  
 mulieribus, & benedictus fructus ventristu  
 Iesus. Sancta Maria mater Dei,  
 i, ora  
 bus, & benedictus fructus.  
 fructus ventristu Iesus. Sancta Mari-  
 Dei, ora pro nobis peccatori

in mulieribus, & benedictus  
 fructus, fructus v̄tris tui Iesus.  
 S̄cta Maria mater Dei,

in mulieribus, & benedictus fructus, fructus v̄-  
 tris tui Iesus. S̄cta Maria mater  
 Dei, orapro nobis, o-

in mulieribus, & benedictus  
 fructus, fructus v̄tristui Iesus. S̄cta Ma-  
 ri a mater Dei

ora pro no bis pec ca to ri-  
 bus, nūc & in hora mortis no stræ. Amē,

amen,  
 pro no bis peccatoribus, nūc & in  
 hora mortis no stræ. Amē,  
 amē, amen.

pro nobis peccato ribus, nūc & in hora mortis no stræ.  
 A mē, amē, amen.

bus, ora pro nobis, pro nobis peccato ribus,  
 nūc & in ho ra, nūc & in hora mortis no stræ. A-

I. Chorus.

SEBASTIANI AGUIERA.

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RESID

o, & spi ri tu i fan cto, Si cut e rat & in fa cu la, fa cu lo rum A men,

fa cu lo rum, Amen.

RESID

o, & spi ri tu i fan cto: Si cut e rat & in fa cu la fa cu lo rum

A men, fa cu lo rŭ Amē, A men, A men, A

men, A men.

RESID

o, & spi ri tu i fan cto, Si cut e rat & in fa cu la fa cu lo rum, Amen,

A men, A-

men.

RESID

o, & spi ri tu i fan cto: Si cut e rat & in fa cu l

A

